McGILL DAILY

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Loyola: The students tell their story.

Loyola students may go on strike

by John Gillis

Marcel Nouvet, President of the Loyola College Students' Association, announced yesterday that there will be a referendum next Tuesday to determine whether Loyola students will strike.

The decision for the referendum on a strike at Loyola comes following the decision by the Loyola Senate to uphold the Administrationu's firing of physics professor S. Santhanum.

"Basically, we feel that there are two main reasons for the referendum, the unrepresentativeness of the Senate, and the fact that the Board of Trustees are not willing to abide by the CAUT decision concerning Dr. Santhanum," said M. Nouvet.

The CAUT demanded that there be binding arbitration in the case.

"The Senate has at present 11 members who are not elected but rather are appointed by Father Patrick Malone," elaborated Nouvet. "This constitutes a proportion of 43% of the Senate which is not elected, and we feel this is unjust.

"We are asking that the Senate be equally constituted of faculty, students, and administrative Senators," he explained. "At the present time, only three members of the Senate are students."

Paul Loufty, External Vice-President of the Students' Association, added, "At the present time, the percentage of non-elected Senators is much higher due to the resignation of seven elected Faculty Senators. There are now 11 appointed Senators out of 17."

Marcel Nouvet

Seven Faculty Senators resigned Wednesday to protest the firing of Dr. Santhanum.

In explaining the Santhanum question, Nouvet stated, "the strike is a final attempt on our part to solve this five-month long crisis. We urge that the Trustees accept the Senate resolution and the recommendation of CAUT.

"The strike, if it is agreed to by the student body, will be a peaceful one. We will have approximately 100-150 pickets, but we will not prevent students from attending classes," said Nouvet.

When questioned whether this was not just a glorified demonstration and not a strike, Loufty replied, "yes, in the strict sense of a strike we are really only a demonstration.

"However, with the present climate on campus and in the city we feel that a true strike is not advisable at this time," he explained. "We don't want a repetition of the Sir George affair."

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Hundreds of campuses close down Wednesday

Wednesday, October 15 will see 400 U.S. campuses shut down.

The nation's anti — war forces are mapping out a massive fall offensive to get U.S. troops out of Vietnam. Hundreds of thousands of Americans are expected to participate in this actions, which culminate in a mass march on Washington Nov. 15 for immediate withdrawal.

There has been, up to now, little support from Canadian campuses, except at the University of Waterloo, where students and Faculty are joining in an anat-tempt to cancel classes there Oct. 15.

But Julius Grey, President of McGill's Students' Society said yesterday, "The Students' Council is going to probably urge a boycott of classes and send telegrams to all other Canadian universities urging the same.

"We cannot separate ourselves from North American affairs" explained Grey. "Any attempt to separate the Province of Quebec and Canada from the rest of North America is nonsense."

Grey also noted that Vietnam is a moral problem and that morality cannot be restricted by geography.

In another action the Political Science Department yesterday passed a motion which says: "Recognizing the importance of the Vietnam Moratorium on October 15 the Department authorizes a teach-in to examine the problem, emphasizing Canada's interest and involvement in the war and encouraging the participation of all faculty and students."

Grey added, "If the teach-in is not held, "we'll consider organizing one."

Moderates operating out of Washington plan a nationwide "moratorium" on college and university campuses to dramatize opposition to the war.

Dr. Benjamin Spock said in New York Sept. 18 that up to half

(Continued on page 2)

ASUS to consider faculty proposal

An open meeting of the Arts and Science Undergraduate Society, cancelled because of last week's bomb protest, will take place today for the purpose of ratifying changes in student representation passed by the Faculty of Arts and Science.

The Faculty has approved the seating of 37 students on its governing body, which includes about 450 members. They have also approved four students on the Arts and Science Council, the body which makes preliminary recommendations to the Faculty body.

Other motions, which have not yet been voted upon by Faculty, but which will be brought up for ratification by ASUS tomorrow, include opening meetings of all Faculty bodies, one-third representation on all Faculty committees, and extablishing committees to consider representation of students on Divisional bodies and in appointments.

Joe Caron, president of the ASUS, indicated that the change in student representation was a progressive step.

"I hope that the ASUS can work more closely on the Faculty to bring about changes which the students want" he said. "I think students should be more involved with their studies, and I thing that now they are."

"The ultimate aim of this Society is to have student voice and opinion effect the function and orientation of this university," he added.

The president of the ASUS elaborated, "The University's orientation should reflect what the students themselves feel. A university should examine the society and community within which it exists with a critical eye in relation to the relevance and validity of its structure."

He noted that student interest in educational problems was increasing and beginning to find political expression.

"I think that a lot more students are interested in what is happening on campus, and they're interested in a stronger manner", he continued, "i saw that in the people who applied to sit on our committees."

Speculating on the possibility of radicalism appearing on the campus, Caron said that the ASUS will try to accomplish everything through constitutional means.

Discussing violence of the type which occurred on the Sir George Williams University campus last spring, he commented, "The ASUS is not going to initiate any occupations, burnings, etc." "If students start it, and the causes are just, it's a different situation. You can't decide in a void what you're going to do over any central issue.

Switching to the topic of large classes, he said, "I certainly am not in favour of large classes. They promote the idea where the professor gets up and delivers a speech.

There's a lack of funds for teaching assistants and grad students to take classes, so we are trying to have upper year honours students conduct seminars and get credit for this," he added.

He added that the Free Press would be doing an in-depth study of housing problems in reference to the Concordia project.

And he illustrated the ASUS bookstore as a positive step towards solving the problem of rising book prices.

In his concluding statement, Caron examined the role of students in Quebec society.

"We believe that students are important in all social levels," he said. "They want to know their roles, especially the English students in Quebec."

The ASUS meeting will take place in the Union Ballroom at 1 pm.

Hundreds...

(Continued from page 1)

a million piople may come to the Washington demonstrations.

This past week at least 24 Congressman including Senators Edmund Muskie (D-Maine) and Edward Kennedy (D-Mass) moved to join the Oct. 15 moratorium, possibly even to close the Senate that day.

The next major demonstration will be in Chigago Oct. 25, organized by the New Mobilization Committee in support of the "Conspiracy." (eight leaders of the August 1968 Democratic National Convention demonstrations who are now on trial in Chicago.) The action includes a march and rally focusing on the war and government "repression"of peace movement leaders.

Nov. 14, the Vietnam Moratorium Committee will hold a second day of moratoriums, while the Student Mobilization Committee has announced a student strike. The student strike demand is for immediate withdrawal of US troops.

November 13, a mass "march against death" in single file from Arlington Cemetery, moving past the White House and ending at the Capitol building, will embark. It begins close to midnight, Nov. 13 and is expected to last 36 hours.

The procession, Mobilization workers predicted, will number some 45,000, each bearing the name of an American killed in Vietnam. Others will carry the names of the Vietnamese villages destroyed.

At the Capitol, marchers will deposit name cards of dead soldiers into caskets.

The march was devised largely to accommodate the tens of thousands of pacifists and clergymen expected to arrive in Washington for the demonstration.

The demonstration will demand the following: immediate and total withdrawal from Vietnam, self-determination for Vietnam and black America; the end of ABM and all forms of militarism; the end of poverty; free speech for GIs; and self – government for Washington, D.C..

The national fall offensive follows a decline in anti-war protests as the American people waited for the Nixon administration to move on Vietnam.

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Mon. & Wed. 5:30 - 7:30 Currie Gym

ICE HOCKEY TRAINING:
On the track at 1:15 - 1:45 Mon.
5:00 - 5:30 Wed.
Check at locker room for location if raining
STARTS Oct. 6th through Oct. 22

SKATING: Meeting in Green Room - R.V.C.
Tues & Thur. Oct. 14 & 16 - 2 p.m.
FILMS & DISCUSSION

ASUS Open Meeting

The Arts and Science Undergraduate Society is having an open meeting today at 1 pm in the Union Ballroom to ratify the proposals of the Joint Working Group, many of which have already been approved by the Arts and Science Faculty.

U.B.C. BUSINESS SCHOOL VISITOR

A faculty member, representing the Graduate Studies Committee, from the University of British Columbia will be available for campus interviews with senior students interested in graduate study leading to a Master of Business Administration on

FRIDAY, DECEMBER 2

between the hours of

9 a.m. to 5 p.m.

Requirements for admission to the M.B.A. Program include a college degree in any field as well as an overall average of at least 72 percent.

The M.B.A. program requires one winter session of study and research following the completion of all necessary prerequisites. The total time required will vary with the number of prerequisites to be completed, but in no case will it exceed two winter sessions of course work.

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Detailed information as to the admission requirements, nature of the program, and financial assistance will be offered.

For appointments please contact:

STUDENT PLACEMENT OFFICE

'69.'70 university diary

The first University pocket-sized diary, containing Senate and Faculty meetings, University holidays, Senate and Board of Governors composition and committees, lists of deans and administrative officers, telephone numbers for other universities, emergency numbers, subway maps, times around the world, etc., is now available.

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today

ISLAMIC STUDIES: lecture on developments in modern Arab world by Professor A. A. Malir. 4 pm. Arts W120.

ISLAMIC SOCIETY: Friday prayers Rm 307 Union 1.15 to 1.45 pm.

INVESTMENT CLUB: Important financial organization meeting Union L327, 1 pm - 2 pm.

BLOOD DRIVE: Meeting of all droplettes. Union 457, 1 pm.

BLOOD DRIVE: Volunteers needed to work in clinic. Sign up in Union 412 anytime.

CHINESE STUDENTS' SOCIETY Choir Practice RVC Rm. 12. 8 - 9.30 pm.

CHINESE STUDENTS' SOCIETY Basketball play Currie Gym. 4pm.

CHINESE STUDENTS' SOCIETY ISA Soccer tournament vs. West Indians. Lower Campus 12-1 pm.

NEWMAN CENTER: A. E. Newman's delightful dance, beer and band all welcome. 3484 Peel St. 8.30 pm.

YELLOW DOOR: We're Hungry. 3625 Aylmer. 12-2 pm.

SANDWICH THEATRE: "Report to an Academy" Kafka and other pieces. Union Theatre, 1 pm.

SOCIETY FOR KRISHNA CONSCIOUSNESS: Open meeting; (as always) "helping spiritually underdeveloped nations" 3720 Park Ave. 7 pm.

McGILL PLAYERS: Antigone Workshop B23-24. 7-10 pm.

BACK DOOR COFFEE HOUSE: Fraser and Debolt, corner Sherbrooke and McTavish. 8.30 am - 12.30 pm.

BIOLOGICAL SOCIETY: Membership $1.00, trips, films, lectures, lab. facilities, summer course. Stewart Biology Bldg. Room W 1/5.

ENGLISH LITERATURE ASSOCIATION: Elections for student reps to dept. assembly. Leacock and Arts voting booths. 10 am - 4 pm.

IRANIAN STUDENTS ASSOCIATION: General meeting and films, annual report. Union Room 307. 7.30 pm.

WEST INDIAN SOCIETY: Soccer vs. Chinese society. Lower campus 4 pm.

OLD McGILL: Important meeting salesgirls organisation of campaign. B44, 1 pm.

ISA: Female and male models requested for ISA fashion show (all nationalities) Union Rm 125, 1 pm. After 5 pm ISA office.

ISA: Thanksgiving mixer, light refreshments, music, all welcome. For information call C. B., 288-4790.

FILM SOCIETY: "The Bride Wore Black" Truffaut's tribute to Hitchcock. L132, 6.30 - 9 pm.

SOCIOLOGY STUDENTS' SOCIETY: Last day for nominations for student representatives. Submit to L710. Deadline 6 pm.

MOTORGYCLE CLUB: discussion of plans for long weekend. Union B24 1 pm.

PHOTOGRAPHY CLUB: Membership meetings (final). If you want membership or information please come. Union 458, 1-2 and 7-8 pm.

PRE-MED SOCIETY: Opening for members and prospective members Palmer Howard Auditorium McIntyre building, 1-2 pm.

ARAB STUDENTS' SOCIETY: 3 films about Vietnam and the Middle East Union B26/27. 5 pm.

UKRANIAN SOCIETY: A think-in for Ukranian students; "Towards New Ukranian Politics" Guest speakers; $2.00 Hart House near Toronto October 11-13.

PAKISTAN STUDENTS' SOCIETY: Welcome meeting and elections for 1969-1970. University Centre Rm 458, 6.30 pm.

PGSS: Folk Revival. Graduate Centre 3650 McTavish, 8 pm.

FLYING CLUB: Ground school for private pilot licence. Sir George Williams Room 435 Hall Bldg. 8.15 pm.

YAVNEH HILLEL: Monday class Oct. 13 cancelled. Will resume next Monday. Hillel 3460 Stanley St. 8 pm.

AFRO ASIAN YOUTH MOVEMENT: "East Is Red" direct from People's Republic of China. Regent Theatre. Park Avenue and Laurier, 6 and 9 pm.

SATURDAY

SKYDIVING CLUB: Provincial Championships. St. Antoine des Laurentides airport. All day.

SOCIETY FOR KRISHNA CONSCIOUSNESS: Temple open for visiting; sumptuous Krishna food. 3720 Park. Open 5 am - 10 pm. Main meal 12 noon.

YELLOW DOOR COFFEE HOUSE: Tex Konig. 3625 Aylmer. 8.30-12.00 am.

BACK DOOR COFFEE HOUSE: Fraser and Debolt. Corner Sherbrooke and Motavish. 8.30 am - 12.30 pm.

HILLEL: Puff-out, 3460 Stanley. 8 pm.

CHINESE STUDENTS' SOCIETY: Soccer practice. Lower campus 4 pm.

ORTHODOX CHRISTIAN FELLOWSHIP: Vespers and matins in Slavonic St. Peter and Paul Cathedral, 1175 Champlain corner Dorchester at 7.00 pm.

PLAYER'S CLUB: Production workshop sets. English dept. workshop, 9.30 am.

FILM SOCIETY: Special showing of the internationally renowned Redbeard. One of Japan's contributions to cinema masterpieces. Admission 75c. PSCA 6.30-9.30.

INDIAN PROGRESSIVE STUDY GROUP: Meeting on first anniversary. See what's what. L26. 8 pm.

SUNDAY

SKYDIVING CLUB: Provincial championships. St. Antoine des Laurentides airport. All day.

SOCIETY FOR KRISHNA CONSCIOUSNESS: Krishna Love Feast everyone invited. Symptuous fare; over 15 dishes. Cont. requested. 3720 Park Ave. (near Pine Ave.) Noon - 2 pm.

SOCIETY FOR KRISHNA CONSCIOUSNESS: Development of our dormant "Love of God". (ecstacy) Everyone welcome breakfast optional. 3720 Park Ave. Monday 7 am.

YELLOW DOOR COFFEE HOUSE: Hootenanny 3625 Aylmer, 8.30 am - 12.00.

BACK DOOR COFFEE HOUSE: Fraser and Debolt. Corner Sherbrooke and McTavish, 8.30 - 12.30.

NEWMAN CENTRE: Mass 10.15 am and 7.15 am; coffee served after mass. 3484 Peel.

CHINESE STUDENTS' SOCIETY: conference and soccer at Kingston, Ontario. Bus will leave Roddick Gates at 8.00 am. Tickets available.

CANTERBURY HOUSE, ANGLICAN CHAPLAINCY: Dinner at 6 pm. Holy communion at 7 pm. 3555 University St.

ORTHODOX CHRISTIAN FELLOWSHIP: Divine liturgy in slavonic. SS. Peter and Paul Cathedral, 1175 Champlain corner Dorchester at 10.30 am.

MONDAY

SKYDIVING CLUB: Provincial championships. St. Antoine des Laurentides airport. All day.

AMATEUR RADIO CLUB: General meeting; all members urged to attend Union, 401, 1 pm.

SANDWICH THEATRE: Union theatre, 1 pm.

SOCIETY FOR KRISHNA CONSCIOUSNESS: Evening Chant "Who am I?" "You are not the body" discussed. 3720 Park Ave. 7 pm.

SOCIETY FOR KRISHNA CONSCIOUSNESS: Spiritual intelligence returned through chanting. Breakfast (opt) informal. Tuesday 7 am.

BIOLOGICAL SOCIETY: membership $1.00, trips, films, lectures, summer course, lab facilities. Stewart biology Bldg. W 1/8.

JUDO CLUB: No practice.

SOCIOLOGY DEPARTMENT: Women's Liberation class (Marlene Dixon). Council Room 8th Floor Leacock, 7 pm.

WEST INDIAN SOCIETY: Michael Manley leader of opposition, Jamaica Government, meets with West Indian students UNIA Hall, 710 George Vanier St. 7.30 pm.

ISA: Artistic or commanding personnel wanted to organise international festival. Union B40. All day.

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W41, W17

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McGill Pre-Medical Society

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Radio McGill turns on

By Arnold Bennett

If the object of Radio McGill in its audio-visual presentation last night in Leacock 132 was to create audience participation, it certainly succeeded. Before the main feature had even begun, at least half the audience had walked out in frustration, after literally screaming and crying in rage.

The programme did not start badly. There were a few good NFB films, mingled with various styles of music reflecting the diversity of modes of expression.

"Norman MacLaren's Opening Speech," with its animation techniques and definite Freudian undertones (such as an obviously phallic microphone) aroused amusement.

Arthur Lipset's "Very Nice. Very Nice" was relatively standard NFB art, but good. And MacLaren's "Horizontal Lines" and "Vertical Lines," when played at the same time, were an interesting experiment of technique.

Peter Seeger's music for these last two films was extremely effective in blending with the "visual score," even with overlapping soundtracks.

The film which seemed to be received best by the audience was Larkin's award-winning "Walking," a surrealistic experience in animated paintings and sketches. One spectator called it a "walking Rorschach inkblot".

Aside from these films, however, the programme flopped. A Radio McGill production designed to "take the viewer over the thin red line of reality" by faking a CFCF broadcast on an American A-bombing of Hanoi was not a hit with the audience. It was too long and dull, and so obviously out of date that any sense of immediacy it was intended to convey could not possibly exist.

The last straw was a feeble and very overdrawn attempt at psychedelic sound. For nearly 20 minutes the audience was assaulted, raped rather, by an endless chant of "evolution... revolution..." in two voices, with sound effects.

Within 10 minutes people were throwing paper, cursing, screaming, crying, climbing the walls, and (if they were smart) leaving.

Because this was not the end. After a brief respite the unseen sadists were back at the job, this time with a 10-minute chorus of "reality... crotch".

All hell was starting to break loose in the audience. It was "like when you're hitchhiking, and the cars won't stop, and you just stand there swearing at them."

what's what

Liberated Women

A Woman's Liberation Rally will be held tonight in Leacock 132 at 8 pm. Marlen Dixon will speak.

Anniversary of IPSG

The Indian Progressive Study Group was founded one year ago by a Group of progressive Indians resident in Quebec. The IPSG is most cordially inviting you all to participate in the annual celebration of the founding of the Group. Main speaker is Hardial S. Bains. The meetings is Saturday, 8 pm, L26.

Cannabis and Alcohol

A Sir George Williams television production called "Cannabis and Alcohol" will be shown on SGWU monitors Tuesday, Oct. 14 and Friday, Oct. 17, from noon to 1 pm. Doctor J. R. Unwin of the Faculty of Medicine and the Royal Victoria Hospital will be interviewed, along with a pot smoker, and a beer drinker, by a panel consisting of Father McDonald, SGWU Chaplain, Norm Perry, social worker, and Norm Floy of Screen Gems Productions.

Cesar Chavez

The McGill Debating Union welcomes all students to hear Cesar Chavez, Friday, Oct. 17, 1.30 pm, L132.

(Continued on page 5)

LAST DAY
Claim Money and Books
Second Hand Book Exchange
12-2 Union B 26-27

Battle of Chicago casualties escalate

CHICAGO (CUP) — The watchword was "bring the war home" and the casualties have started to mount in what is expected to be four days of militant anti-war demonstrations in Chicago.

Two persons were wounded. At least three policemen injured, and 65 arrested in running street battles last Wednesday night between hundreds of demonstrators and police on Chicago's North Side.

The fighting came at the opening of a planned four-day national campaign organized by the militant "Weatherman" section of the Students for a Democratic Society.

Approximately 400 demonstrators, led by squads of "guerrilla groups," smashed windows, stoned police and battered cars following a rally honoring Ché Guevara, the slain Cuban revolutionary.

Bands of SDS members attempted to reach the home of Judge Julius Hoffman, who is presiding at the conspiracy trial of eight political activists accused of crossing state lines to provoke last year's demonstrations at the Democratic National Convention.

The demonstrators, armed with bottles, rocks and clubs, were met by policemen at barricades, who used tear gas and bullets and occasionally returned the stones hurled in their direction.

The demonstration began to dissipate after approximately one hour, as protesters first retreated to an area of mansions and luxury apartments, and finally disbanded.

Later in the evening, a group of 125 demonstrators again battled police when a police car drove through them, knocking several to the ground.

A man went looking for America. And couldn't find it anywhere...
3rd WEEK
18 YEARS
Peter Fonda, Dennis Hopper
easy rider
COLOR
Showtimes: 1.10, 3.30, 5.30, 7.30, 9.30
ATWATER I
ALEXIS NIHON PLAZA
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presents
Robbe Grillet's ((Last year at Marienbad)
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L132
TUESDAY OCT. 14
7 & 9 P.M.
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Divinity election

Raymond Lukens

The Faculty of Divinity is McGill's smallest. Yet it continues to have a seat on Council because its needs are different. Though a small faculty, Divinity ought be able to manifest itself in any way it sees fit. Basically it means the Student's Society will have to dig deep. The result, however, will be autonomy and thus escape from the machine — system.

Our candidate supports this autonomy. He also supports the New Constitution which is hopelessly mired somewhere and which will, when passed, show for impeachment proceedings against the Students Society.

When Mr. Grey and his henchmen felt they could stamp out the New left, our candidate came forward. He opposes Grey's totalitarian excesses and the egoistic bends he gets whenever he finds himself mired too deep in honesty.

Mr. Lukens will represent every Divinity student, every other McGill student and also his own conscience.

If he's elected freedom (without "pluralism") will exist. Now won't that be better than Grey and his reign of terror?

Committee for the Candidate

Gordon Charles Simons

Candidate for McGill Student Council from Faculty of Divinity
Registered as B.D.1. student.
Graduate from Sir George Williams University 1969
Major in History and Philosophy of Religion
Minor in Political Science

Elected Secretary of Arts Students Association 1968
Member of Student Legislative Council for Arts 1968
Member of faculty committee in political science 1969
Organizer of Moderate Slate that won eight of ten seats in Arts Students elections 1969.

Priorities and platform:

To act as a representative of the Theological Undergraduate Society.
To act as a liaison between the faculty of Divinity and the McGill Student council.
Above all to promote interest by Divinity students in the happenings at McGill and to ensure that our faculty plays an important role in McGill student affairs.

Committee for the Candidate.

The Incas had everything: wealth, beauty, honor and innocence.
FOR ALL
Pizarro brought them Christianity.

Robert Shaw Christopher Plummer
"The Royal Hunt of the Sun"
co-starring
Nigel Davenport Michael Craig Andrew Keir
William Marlowe James Donald and Leonard Whiting
STARTS TODAY
FAMOUS PLAYERS
KENT 489-9707
6100 SHERBROOKE W.
FEATURE: 12:55, 3:00, 5:00 7:05, 9:15
LAST COMPLETE SHOW AT 9:00 P.M.

Polisci turns to Vietnam

The Political Science Department yesterday moved out of its regular discussions concerned with McGill to politics of the world at large, and discussed items such as the Vietnam "Morarium" on October 15, and the situation at the Simon Fraser University.

Baldev Nayar, associate professor of political science raised the point whether items such as the 'Moratorium'and the SFU should fall under the meetings.

He said that the department should work on the improvement of the department and not involve it self in world politics.

"If that is what we are going to discuss, then I will put up such topics as the Sino-Soviet border trouble, the Arab-Israeli war, the Ulster crisis, the Montreal Police strike, ad infinitum". Professor Nayar said.

"Instead we should organize discussions or conferences to discuss such political issues," he finished.

Paul Wong, a student member of the Department pointed out that the SFU issue involved another Political Science department, and should be discussed by McGill.

Professor R.O.Metcalfe mentioned that if the issues involved had any implication on the department at McGill, then the discussion on them was in order.

Sam Boskey, another member, pointed out that the issue involved were urgent, as the SFU crisis is happening at present and as there would be no other meeting before Oct. 15, the 'Moratorium' issue could not be left out either.

Professor Nayar, after some further arguments, introduced a motion reading, "I move that these two items (SFU and Vietnam 'Moratorium') be eliminated from the Agenda and be discussed at a proper level." Franz Kunz, associate professor of political science seconded the motion, when there were doubts as to whether there would be seconder.

The motion was defeated 8-2.

Professor Waller asked the members to suggest the type of action to take on Oct. 15, in protest against the Vietnam War, and whether or not to take a stand on it at all.

John Shingler, assistant professor of Political Science, seconded by Boskey, proposed the motion, "The Department of Political Science at McGill University, recognizing the importance of the Vietnam Moratorium on October15, accords the right of faculty and students not to attend classes as a protest against the war".

Although the motion did not pass, it led to many suggestions as to what action should be taken that day besides merely cancelling classes.

Professor Janice Stein, in supporting the motion, said that this war was not just an American issue and that there should be "useful" action taken on October 15th inside of outside classes.

However, Proffessor Jacob Taylor opposed the motion, saying that he thought that the Vietnam war was an American issue, and that McGill is not an American university.

He said, "I believe that the demonstration would have some effect, if in co-ordination with other universities, but there is no sense in doing something in just a distant way."

After more arguments, for and against the motion, it was restated, only to be withdrawn by professor Shingler, in favour of a motion presented by Charles Mallory, a student member.

His motion read: Recognising the importance of the Vietnam Moratorium on October 15, the department authorizes a teach-in to examine the problem, emphasizing Canada's interest and involvement in the war, and encouraging the participation of all faculty and students."

After more heated arguments and discission, the motion was passed 9 to 5.

Wong presented a motion that the Department condemn the Board of Trustees at SFU for its actions against members of the faculty of the University offer full support to the PSA student and faculty strike.

Though this motion was seconded by Boskey, it was tabled till more information on the situation was available.

MAUT challenges Governors on selection committee makeup

by Linda Feldman

The McGill Association of University Teachers last night officially confirmed its decision to have three elected members seated on the Board of Governors' election committee to choose a new principal.

In so doing, they have gone against a decision recently handed down by Chancellor Howard I. Ross, which allowed only one member recognition on the committee.

John Dealy, President of the MAUT, revealed that a letter had been sent to the secretary of the Board of Governors, J.H.Holton, last Wednesday, informing him of the Association's decision to send three representatives, and requesting official recognition for the three.

Professor Dealy went on to say that the three members on the committee would be Trevor Lloyd, professor of geography; the soon-to-be-elected internal vice-president of the MAUT; and himself. The internal vice-president become a representative ex-officio.

The nominees for internal vice-president of the MAUT are L.G. Jaeger, professor of civil engineering, and J. McLeland, professor of divinity.

When asked whether any complications were anticipated in obtaining the recognition of the administration, Professor Dealy replied, "We think it's quite a reasonable request."

"There's no reason why it should be turned down. It will, we think, increase the effectiveness of the committee" he added.

The Board of Governors wil discuss the issue at their next meeting, which will be held Oct. 20.

Another spokesman for the Association, who asked to remain unnamed, explained that the request for three representatives was based on a precedent set as the time the last selection committee sat to pick Dr. Rocke Robertson seven years ago.

Although neither the MAUT nor the students had official recognition at that time, several members of the Senate, who were officially represented on the committee, were later selected by the MAUT membership to represent them as well.

At that time, three senators consented to represent the MAUT.

The spokesman went on to say that he was hopeful that several members of the senate would be elected from among the ranks of the MAUT membership, thus increasing the representation of the association to five or six on the selection committee.

He denied, however, that the association was interested in numerical strength on the committee.

"We're not concerned with absolute numbers," he said. "Numbers do not count that much, because it's an advisory committee, not a voting committee. All we want is strong representation."

The reaction of the Administration has been cautious until now.

The secretary of the Board of Governors, Mr. Holton, acknowledged the receipt of the MAUT letter, but said he didn't know whether the Board of Governors would adopt the suggestion in their forthcoming meeting.

"I can't anticipate what 30 members will do," he commented.

WHAT'S...

(Continued from page 4)

Sociology Student's Union

Tuesday, Oct. 14, at 5:00 pm in L-26. All students taking a half course or more in Sociology are eligible to vote in the election. Sociology students have parity on all decision-making bodies, and your attendance is essential. Students wishing to run for positions should file applications with relevant information at the Sociology office on the 7th floor of Leacock by 5 pm today.

Cross Cultural Experimental Group

There will be a general orientation meeting for all those interested in Japanese culture – from its philosophy to student movement – Oct. 11, 5.30 pm, L738. Those who cannot attend the meeting, please submit your interest concerning the direction of the Club in written form and drop them in the ISA mailbox.

More Liberated Women

Radical sociologist Marlene Dixon will begin a free class on Women's Liberation next week. The course will be open to women only. It will provide a forum to explore aspects of the oppression of women as students, workers, wives and mothers. The first will be Monday, October 13 at 7 pm in the Council room on 8th floor Leacock. The course can be taken for credit in the sociology department.

ELA told no students on hiring

The English Literature Association reluctantly accepted yesterday a report of the English Department's steering committee, which advised that present University statutes necessarily prevent student representation on hiring and firing committees.

At the same time, the ELA voted to work with other departments and the ASUS to press for revision of the statutes.

If the proposal is approved by the English Department's assembly, students will be granted one-third representation on the committee which governs new appointments.

There will be no student representation on the committee which determines promotions, tenure, and hiring and firing.

The meeting was held mainly to nominate candidates for the student seats on the English Department's Assembly.

The election will be held between 10 am and 4 pm today, at the Leacock Building and Arts Building polls. Any student who is taking at least a full course in English is eligible to vote.

Although over 1,000 students are taking courses in the English Department, only 20 turned out for yesterday's meeting.

This was in keeping with the apathy which has pervaded all student activities this year.

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PLACE: Leacock Building, Room 26
TIME: 8:30 P.M., Thursday, October 16

Sponsored by Students' International Meditation Society, McGill. All teaching is conducted by teachers trained by Maharishi Mahesh Yogi in Rishikish, India.

No Admission Charge Information: 733-5990

Thanksgiving

Before partaking of our thanksgiving turkey, let us pause and meditate and give thanks to the following:

to Maislin Bros. for getting the goods through;

to the Students' Council for discovering those striking grapeworkers 2 years and 9.4 million grapes after it started:

to the Mets for giving hope to the third world:

to Jean Drapeau, bon vivant, raconteur, vacationer, and some-time mayor, for brilliant negotiations in heading off an impending strike of the Expos' third baseman:

to Concordia for showing us how to play Monopoly for keeps and not have to go to jail:

to the political science department for maintaining its objectivity and professionalism by refusing to discuss politics:

to the Hare Krishna guys for their catchy tunes:

to Leo Yaffe for his analysis of animal (especially seal) behavior and to the Maoists for their work on running dogs:

to Stan Gray for not disrupting the undemocratically constituted assembly of taxi drivers on Oct. 7:

to the Redmen for raising the level of political consciousness on this campus:

to the McGill Entrepeneurial Agency for heading its ugly rear on campus:

to the McGill Film Society for baring it:

to Julius Grey for standing Marxism on its head (a special request from Hegel and Kautsky):

to the Board of Governors for their wonderful imitation of the La Brea Tar Pits:

to Reagan, Strand, and Bissel Inc. for their valiant though carefully masked efforts on behalf of academic freedom:

and flowery hosannas to Mark Wilson for not registering as a student.

bon appétit — the editors

LETTERS

La grande illusion?

Monsieur,

Votre éditorial du mercredi 8 octobre intitulé "The Grand Illusion" met en évidence notre façon simpliste d'analyser un événement. Le vandalisme et la violence sont des malaises qui se communiquent grâce à la l'énorme publicité dont jouissent ces malheureux incidents. Le Daily du 8 octobre publie aussi ses belles photos écoeurantes pour faire plaisir à la plèbe. Et vous osez croire que le malaise linguistique ou Québec est à la source de ces fenêtres bruisées. Illusion!

Gilles Jasmin,
Chem. Eng.

Grossly exagged?

Dear Sir,

The Daily grossly misreported the speech of Mr. Gerald Clark in Wednesday's paper. The several Arab students present neither heckled Mr. Clark nor made the type of remarks quoted by the Daily.

In fact, the points raised by these students, specifically concerning the position of the Palestinian nation, were very valid and proved too much for Mr. Clark to handle. The subsequent debate amongst the various members of the audience was refreshingly honest and illuminating.

Morty Weinfeld
B.A. 4

McGILL DAILY

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Charles Krauthammer, Editor-in-chief.
Gabor Zinner... Advertising Manager

The Moratorium

Next Wednesday, October 15, virtually every major university in the United States will close down normal operations in the largest-ever protest against American involvement in Vietnam. Across the country, students and faculty have voted overwhelmingly to support this First Vietnam Moratorium, to get together for one day "to ring doorbells and talk to their fellow Americans about the madness of Vietnam".

At Harvard, the Faculty of Arts and Sciences voted on Monday, 255 to 81, with 150 abstentions, to demand "prompt, rapid, and complete withdrawal of United States forces" from Vietnam, and called for a "united and sustained national effort to bring our troops home". The Cambridge and Boston City Councils have passed resolutions supporting the Wednesday Moratorium. The Republican governor of Massachusetts lends his endorsement. And yesterday, 17 United States Senators and 47 Congressmen asked Americans to join the movement.

What the kids down there are saying is that Richard Nixon has had more than enough time to demonstrate his duplicity. If the October 15 one day Moratorium doesn't bring an end to the American occupation of Vietnam, then there will be a two day Moratorium in November. And if the guy still doesn't come around, then three days will be set aside in December. After that, if dead boys are still coming home, it will be three days each month with other efforts "to be escalated in new ways".

McGill students and faculty have here an opportunity to get in on the ground floor of the campaign to convince the Nixon Administration that the price it will have to pay in Vietnam to keep the world safe for American exploitation is just too high. Of course, of the Moratorium, Nixon says: "Under no circumstances will I be affected whatever by it". But then, we heard similar words from one Lyndon Johnson, and how sorry he must be now.

The Students' Council Executive is today asking Vice-Principal Michael Oliver and others in Administration to excuse from classes all (including professors) who wish to participate in a mass Vietnam teach-in at McGill on the fateful Wednesday. Great! We will have thereby, throughout the day, an opportunity to demonstate the solidarity of this academic community with those south of the border. What better chance to consider in depth this war that so perturbs our times?

The assumption is too often made that we all know what the war is all about. But when's the last time we heard a step-by-step enumeration of events since World War II which brought the United States to the quagmire? When's the last time we, without garbled polemics, detailed the unequaled horror that the war is daily visiting upon the Vietnamese, the death and mutilation it is inflicting upon American young men, and the havoc it is wreaking in American life? Do we all really know why so many knowledgeable Canadians are so disturbed over the massive burdens all of us, unconsenting, are forced to bear due to the U.S. folly?

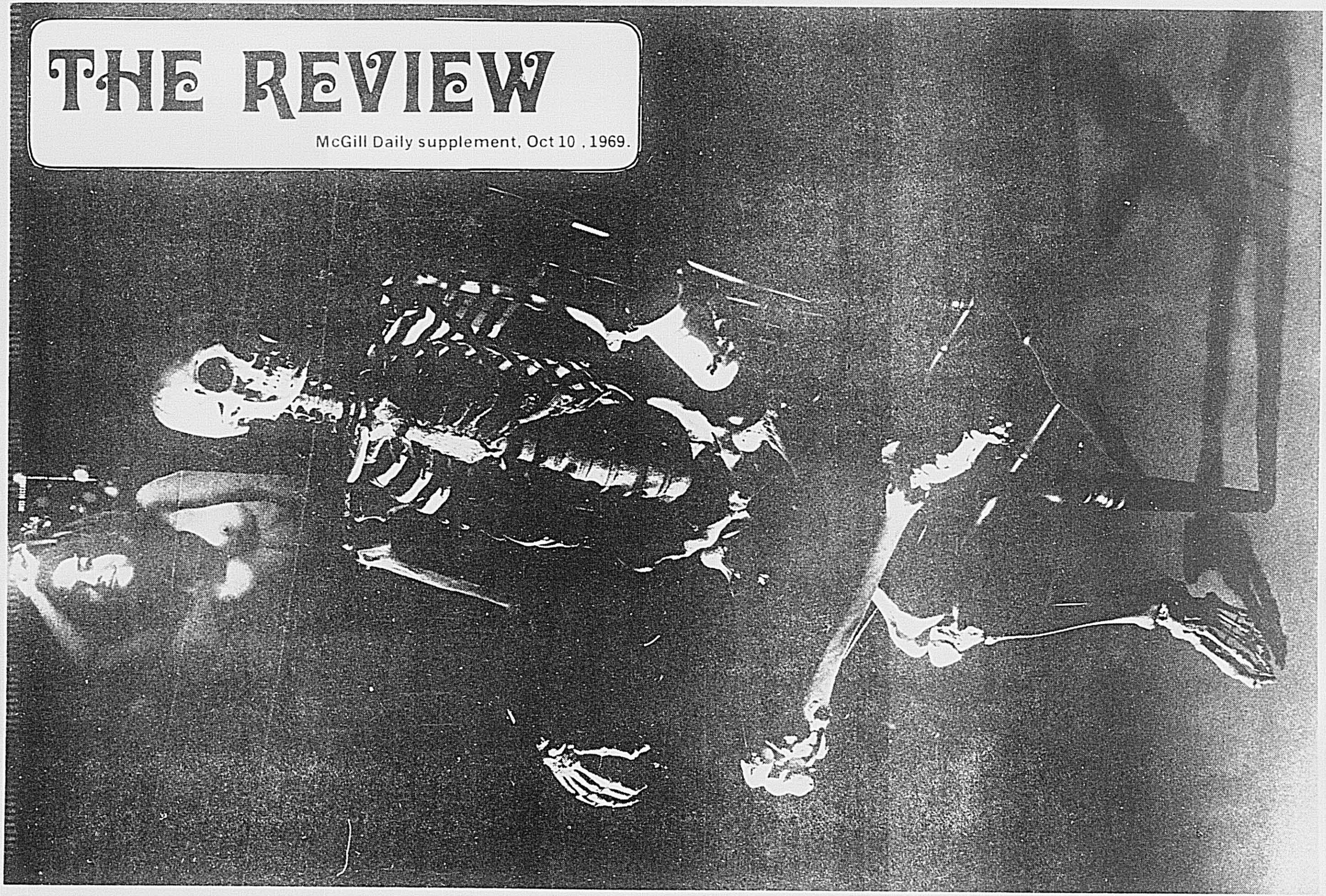
Let's hope for a positive response today from Administration.

Let's be at that teach-in on Wednesday.

Stephen Wohl

THE REVIEW

McGill Daily supplement, Oct 10 , 1969.



Fraternities: the dinosaur of the sixties?

Remember the legend of the elephant's graveyard.

It was a hidden place where the ailing kings of the jungle would go to die in peace. It was a quiet death, leaving only ivory and old bones to lie in the sun.

That's the way it appears to be with fraternities across this continent. Elephants and fraternities die alone, with but few to watch their last struggles. And like any other animal once strong and powerful, there are few mourners... except for other elephants, or other fraternities.

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That the fraternity system at McGill is dying may still be open to debate. However, although many fraternities may live on for a decade or more, the last five years seem to indicate that they are no longer a major institution or force within this environment. It is always possible that the system may come out of a series of lean years strengthened for this has happened before. However, in terms of the developments of the last few years, such a recovery would verge upon the miraculous.

It is also possible that fraternities may radically change certain of their internal facets and attitudes in order to conform with recent social and economic developments. That they have been trying to change their nature and their image on this campus is a definite fact. However, such changes would have to be sweeping, and changes in an organization based on a hundred years of tradition are often difficult if not impossible.

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The present situation at McGill appears bleak on the surface. In 1967, McGill mustered 18 general men's fraternities and eight general women's fraternities (yes, we have no sororities, only women's fraternities). In 1969, there are only 14 men's houses and a possible seven women's houses. And of the men's groups, two of them seem to be in a dangerously unstable state.

However, three houses that apparently folded in 1968 have managed to re-appear on campus. The question that still remains is whether their brief demise is indicative of instability within the system as a whole, or whether their return demonstrates a possible resurgence and continuing survival of the fraternity institution.

It should be obvious that the death of one house can hardly mean that the entire system and theory of fraternities is no longer viable. Such a death can be attributed to internal troubles and mismanagement. However, the dissolution of four houses out of eighteen calls for a serious examination of the relevance of such groups to the 'new' campus environment and philosophy.

In this year's rush period, during which potential new members examine the houses and are examined in turn, no more than 300 students bothered to attend. Of these, only some 100 had joined fraternities by last Tuesday, when the rush ended. The women's rush results will be no better. In a day when inflation is pushing the operating costs of running a fraternity sky-high, fraternities can hardly afford to have their numbers of members remain even static.

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The fact that fraternities appear to be dying, or at least on a serious decline, will not bother many students. Most non-members of the system will be pleased that such a one-time monolith has gone the way of the dinosaur. Maybe they are right, and maybe the fraternity no longer has a role to fulfill that can guarantee its continued survival. However, much of the rationale behind this possible 'extinction' lies not in any inherent flaws within the organizations, but within the massive changes that are shaping a new university and a new society.

That is not to say that fraternities don't have flaws. They do, and many of them. The most serious of these is the infamous 'black-ball' system of membership, which means that only one or two members in a house can reject any potential new member.

However, even the 'black-ball' is not an open and shut case. Fraternities were not intended to be merely drinking and eating clubs, but were based (hopefully) on personal inter-action, co-operation and responsibility. The black-ball attempted to ensure that the existence of the fraternity could not be threatened by non-producers, basically in a material and economic sense.

However, the obvious and damning flaw in such a theory is that it permits a small minority of the brothers in any one house to control the membership criteria according to their own bias. And whether such bigotry or bias still exists somewhat is irrelevant, since the mere presence of the black-ball is enough to condemn the system in the public eye. McGill, being such a cosmopolitan university, has been amazingly free of the 'bigotry factor'. Yet, when the fraternal funeral happens, the 'black-ball' will cast an appalling shadow.

(It is interesting to note that several fraternities in the U.S. have granted individual chapters the right to accept members by a 50 or 66 2/3 % vote... where the university demands it.)

A second fatal flaw in the fraternity system was their habit of pre-initiation hazing. The word 'was' is appropriate, especially at McGill, since most fraternities have outlawed their chapters from practising such emotional and physical torture. However, the fact that it did exist has severely tinged, or tarnished, the fraternity myth.

Another unfortunate aspect of the fraternity is that in order to exist, a fraternity needs money. Thus, membership in a fraternity was and is related to one's ability to pay. This, in turn, produced a very narrow class composition of fraternity membership. Moreover, most institutions have the very human tendency of trying to maintain a constant status-quo. Attempts to change this have definitely been made at McGill, but it is a long, slow and difficult process... especially when university attendance is still the prerogative of a social elite.

Being composed basically of a social elite is, in itself, no crime. However, in a day when this social elite has been seriously attacked, fraternities have also been attacked through association. Thus, they have been attacked both as a 'bastion' of this 'elite' on campus and as a training ground for this 'elite' before they enter society at large.

All in all, it is really irrelevant whether fraternities really are 'bastions' of a social elite now. Once they were, and thus they appear to have been indelibly branded. And here is a crux of the problem. Fraternities are not dying at McGill because of traditional flaws, for many of these flaws have been rectified. The problem, as they say on Madison Avenue, is that of image.

For there is nothing inherently wrong with the fraternity concept. Brotherhood is an enviable and universal ideal. Learning to inter-act, co-operate and shoulder responsibilities can hardly be faulted. Cheaper meals, a place to stay are both eminently desirable to all students. Rather, the problem lies in the fraternity myth: one of hell weeks, snobbery and elitism, racism and bigotry.

And the big problem at McGill is that, although change has been achieved, it is not evident from the outside.

By definition, fraternities are closed groups. As a result, internal change is generally only evident to members of the group. And since the group has been declared suspect by much of the campus environment, most of the efforts to inform this environment of these changes are met by disbelief... or scorn.

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However, it would be ridiculous to say that the entire fraternity problem is merely one of image. Much of the rationale behind their decline lies in two other directions: economic changes, and the changes in social attitude besetting the university community.

The economic hassle is a problem across the continent, but it is particularly biting at McGill. This is the province where student employment during the summer has reached a disastrous low. This is also the province where loans and grants to students seem few and far between. This is the city that just slapped a 23% increase on property taxes. And this is the country where inflation makes you wonder why everything isn't going up... in smoke.

The result is obvious. Just when fraternities need more members and thus more money, fewer students feel able to afford fraternity membership.

"First we hold free elections, then we establish our own bylaws, and then, somehow, we've got to get affiliated with a national fraternity."

Reprinted from Playboy

The other nail in the coffin is the conflict between the tradition-based fraternity and the new generation of the now campus. At a time when students are calling for the relatively unstructured 'free university', fraternities seem totally out of date. The tightly defined relationships of pledge to brother, active to alumni, and local chapter to national organization can easily appear incompatible with the emerging philosophy of free learning.

Moreover, the fraternity system has had great trouble in defining an adequate role within the changing university. The old stand-by argument of "group-belonging within an impersonal environment" should still hold true... but somehow it doesn't seem to. Part of the trouble is again that of image in that the group offered by the fraternity appears to be too narrow to students seeking the broadest possible horizons and involvement. And often the students are right and the group is too narrow, although this is often by economic necessity.

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A worse condemnation of the system is that it had but little part in the massive and needed changes occurring within its university environment. In the days when fraternities controlled the campus political arena, nothing was done. The fraternities must admit that the recent changes at McGill have been mainly achieved by students who seem to have little time and use for the Greek system. Although this may be changing, it can hardly be forgotten.

The fraternities' present system of obtaining new members is itself open to criticism. It appears obvious that the formally structured 'rush' system is definitely having an effect... that of turning potential members right off. Besides being immensely artificial, series of stags, lunches and parties are more reminiscent of early high school than of the university.

McGill's 'governing' body of the fraternities, the McGill Inter-Fraternity Council, attempted to redesign rush last spring. The more 'open' rush system is an improvement, since it reduced much of the "by personal invitation only" nature of the membership search. However, it now appears obvious that any form of formal rush is a handicap.

Another factor that should be mentioned is that of the Inter-Fraternity Council. This governing body is, in most respects, powerless. Although it tried 'outlawing' the old 'anybody welcome' open house that followed football games, these sanctions quickly went by the boards.

The real trouble is that the fraternities often appear to need some sort of disciplinary body, since they often have problems disciplining themselves. Fraternities and fraternity men are so 'overtly obvious' with their pins, ties and sweat shirts, that infantile action by one house or one man is easily turned into a condemnation of the whole group. And internal discipline is often lacking, since censure of one's "brother" is too often considered "just not cricket".

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It cannot be denied that fraternities have been pre-eminent on campus in their charitable activities. Yet, in a period when student endeavour seems directed towards eliminating under-lying social evils charity seems at best a minor contribution. The same can be said about the fraternity role in running such activities as Winter Carnival and Freshman Reception. Even ignoring the slightly suspect preponderance of certain houses in certain events, Winter Carnival and Freshman Reception seem quite trivial when compared to course reform. The campus may offer the fraternities thanks for such activities, but thank yous are not members or dollars.

Fraternities at McGill have tried to improve on this situation. They have begun emphasizing academics, but at a time when traditional academics are themselves under fire. They have introduced speakers programs, and tried to reduce their social orientation. Yet much of this seems to ring hollow.

Part of the problem lies in the individualistic nature of the fraternity. This is a time of group action, be the group SNCC or the Black Panthers, SDS or the Young Liberals. Yet the fraternity has never responded as a group, nor was it designed to. Political commitment is an individual affair, and the fraternities have not seriously violated this tenet. As a result, the much-feared fraternity bloc-note has never appeared to threaten the campus activists.

However, the fraternities are a group, and a group composed of economically well-off members. And society seems to have come to expect more of such groups than of individuals. And maybe society has come to expect too much of fraternities, with their greater powers of mobilization and influence. And the greatest irony may be that the fraternities have come to expect too little of themselves.

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The problems that fraternities face are many, and many of them seem to compound each other. Maybe fraternities are philosophically unsound, but over a hundred years of existence should be evidence of some philosophic worth. More definitely, their theory was never really put into adequate practice. Now, when many houses on this campus may be tying to live up to their ideals, there are few around who will accept this effort with any sense of belief or trust.

Another point is that too many fraternity men have no concept of the organization save that of the material benefits it offers them. And any group which exists solely for the benefit of its selected and select members can hardly be surprised when it is attacked by society at large. And when many of the berefits it offers are suspect, the death of that group will shortly follow.

It is ironic that the system's decline occurs at a time when the co-op movement is at a rise. For the two organizations are basically similar, since many co-ops can be just as selective as fraternities. Once again, much of the problem is merely that of semantics and image, of a bad past haunting a threatened future.

Moreover, many of the fraternity mechanisms, particularily that of the black-wall, are incompatible with the general philosophy of many students. Although basically a potential evil in its mis-use, the fraternities have not eliminated this potential. If they can provide a working formula to do so, then the future could look brighter.

All in all, the possible death of fraternities has its tragic facets. Its potential is immense, its basic theories are still viable. They are not based upon the idea that anyone is better than anyone else, but only on the assumption that certain people inter-act better within certain groups than others. It is the practice of this ideal that they may be faulted, and this is only a maybe.

What is tragic is that the sins of the fathers are being visited upon the sons. This is human nature, but it is tragic. And what is more, tragic is that many of these 'sins' may no longer exist.

DMC

This article was written for the Supplement by Dave Chenoweth, Managing Editor of the McGill Daily. Mr. Chenoweth has been a member of the Lambda Chi Alpha Fraternity for four years, and has served as public relations advisor to the McGill Inter-Fraternity Council.

HERRINGS

of a reddish hue

by the segal beast

Many years ago in the depths of the pitch pools, in the west swamp, a basket was found floating in. among the bullrushes. Inside the basket was a note which said, "you're too late, some one already found me." This was signed by a certain Ratzo Pomperance. Shortly thereafter Pomperance disappeared for several years.

No one really knows why or where the Ratzo went, or for how long. All that the greater Swampalia say is that Pomperance did appear, roamed around for three or four days, and then disappeared. He left without a word, promising all along to return when the time was right.

In the interim swamprats were enslaved. The great Pharowls were ever increasing the price of knowledge, and the St. James Hawks (an exclusive club in the suburbs) refused to help out. In short, swamprats were getting the short end of the bullrush. The time had come for a general fumigation. The time was right.

HUZZA ! ! ! For in the sky there appeared the CJAD helicopter with droplettes and freshette queens dancing all about. A voice rang out from the heavens beckoning the downhearted swamprats to follow into the lower swamp.

"I AM THE POMPERANCE AND I HAVE COME TO TAKE ADVANTAGE OF THE CIRCUMSTANCES."

Out of the helicopter he stepped waving a dollar bill. Hordes of rats clawed and craved, stinging for a mere glance. He put the green paper back into his pocket and demanded an office, staffed with none but the best. And so it was.

Many plans of action were conceived. Pomperance decided to aid the rats by creating work for them. He immedately embarked on several projects. Smart rats would teach dumb rats, and the dumb rats would show films which the smart rats would attend. In short, currency would circulate in all sectors of the swamp. Where the currency would come from was a great problem. However Ratzo Pomperance was not about to lose his head over platter chatter. He began to cultivate.

Within days Pomperance found himself acquainted with the great and the small. He took a seat on the Place-a-Rat service (which he took home and put in the kitchen) and vecame chummy with the Owl-in-Chief and all of the other prime preeners. Ratzo was of high ideals. His ebullient and magntic personality drew many admirers. A super rat of the system. He invented the Marvelous Swamprat Enrichment Assemblage (of sorts).

And, we might add, the ideals were wonderful. Swamprats returned to eating leavened bread. A new spirit was evident. Then one day he looked about him and there was great gnashing of teeth and gnoshing of nails. For indeed the office of experts had lost faith. Nowhere was the great staff to be found. They left a note which said, "a man with out a staff is a poor man indeed".

Pomperance found himself in a peculiar position. All about him walls were tumbling down. And yet. he would not relent. "Man is not man without manna," he was heard to say. And he vowed to continue his quest. • • •

For those of you who did not hear, the Grey elephant along with Fester and Maidenhead were seen among Tuesday night's multitude. They were, no doubt, out looking for peanuts and assorted fruits. Fortunately the Blue Tailed Fly squad eventually got around to leaving the hockey game.

Congratulations are due to Buildings and Mirepits for the new air conditioning system in the great MacLennon log cabin.

All swamprats desiring loans are advised to meet at owl havens for a personal interview. Please bring a broom.

And to all and sundry (and especially sundry)

Best Tidings

"But anyhow..."

TEEGARDEN AND VANWINKLE

by jim leahy

Some artists and their recordings are better left unknown and unpopular. It may be useless to complain that Fred Neil's recording of "Everybody's Talkin'" has been heard by very few, when Nilsson's version is at the top of the hit parade. It matters little that Neil's version is superior. There are many other examples of this phenomenon (you can supply many of your own)

With the unpredictability and frustrations of the American recording industry, popularity has very little to do with musical validity. In fact, there is, in many instances, a direct relationship between popularity and mediocrity. Some artists have started out with a great deal of talent and originality, but popularity has spoiled them or is spoiling them. Naturally, a lot of ego is involved and it takes a great deal of intelligence and clear-headedness (a little humility would help too) in an artist to avoid or to get out ot the trap – the trap of laziness and getting lost in their own myths.

One wishes that Teegarden and VanWinkle and Chicago Transit Authority would never make another recording. In their respective albums, "But Anyhow" and "Chicago Transit Authority", they have defined their style and their music. They have said everything they could possibly have to say. And they both do it beautifully.

"But Anyhow" by David "Tee" Teegarden and Skip "VanWinkle" Knape, already seem destined to wind up in the bargain bins at the record stores. Relatively unknown quantities in Montreal, T & V.W. are fairly well-known and respected musicians in the Toronto "underground" music scene. They performed at the Toronto Pop festival and have appeared at the "Electric Circus" in Toronto two or three times. Their home-base is Oklahoma, but, surprisingly, they are more popular in Canada.

"But Anyhow" is a study in simplicity. Using only drums and organ (plus the occasional use of piano) they produce a sound which is consistently, full and often exciting. The first song on the album, "Annie Had a Baby" is part honky-tonk, part old-time blues and part southern comfort. And throughout, VanWinkle's fluid organ work and southern-drawl vocals. On "Season of the Witch", VanWinkle is "Al Kooper Jr." – right in there with the organ keys, driving away some sort of demented church mass, and the sensual voice slopping its way through the lyrics. "Cloud Castle Gate" is a beautiful, dreamy poem about "this old boy who 'play liked' with the clouds and after awhile it got so good he just never came back." On the second side, mostly obscure blue numbers, and an excellent treatment of "All About my ole Bitch" which is best described by VanWinkle himself: "This is our shuck and jive tune that's supposed to show we're pretty good and that we play to impress people. That sometimes we got together. So, if you ain't impressed, don't tell me 'bout it when you see me' cause I carry a Fragile Bubble... But anyhow, Skip."

"Chicago Transit Authority" sounds like "Blood, Sweat and Tears" (a very popular group) but are far superior. There is very little known about this group except that it is a beautiful group (to those who have heard it). They have been together a little over a year and were formed as a unit in the city of Chicago – a genesis of that city's peculiar climate which also produced the 1968 Democratic convention. Not surprisingly, some of their songs are political. Included in one song are the recorded voices of the Black Militants shouting to demonstrators: "God give us the blood to keep going." And the chant of youthful marchers being provoked by the police: "The whole world's watching... the whole world's watching..."

Most of the other songs are love songs or laments about the state of the society with which they have to cope:

As I was walking down the street one day
A man came up to me and asked me what the time was
That was on my watch
And I said
"Does anybody really know what time it is?

The introduction called "Introduction" is sung by Terry Kath, a white man with blond hair and an incredibly black voice. The lyrics invite you to "sit back and let it groove, and let us play for you." The invitation is irresistible after the first song and eventually unnecessary by the time the third song comes to a close. Entitled "Beginnings" it goes on and on and finally dwindles down to the shaking of maracas and the joyful jungle calls of members of the band. "Free Form Guitar" is a long series of freaked-out. Hendrix-like noises which would have been better left off the album.

"Chicago Transit Authority" is one of those records which people take to themselves as something very personal and worthy of admiration and respect. It is not (yet?) subject to pop idolatry and the mass-media myth makers (excuse the alliteration) – it stands and/or falls on its own merits.

"Chicago"s next album (if they make one) will probably not approach the uniqueness of their first one.

But anyhow, buy it and decide for yourself.

Miss Julie opens at Sandwich next week

Mike Bloomfield and Al Kooper

by kip larsen

I remember a few years back when I used to spend my summers at a place near West Gilford. All the in-crowders called it W.G. I'd come from my cabin, hidden in the fragrant pine trees near the crystal clear lake, along a windy dirt road, on foot, into this musky town. It had two commercial establishments, the general store, and a classic place called Bill's Beauty Salon and Gas Station (Keys Made While U Wait). But, above all, it had a Dance Emporium. There must be a hundred like it in Ontario. It was a huge wooden structure which used to be a rollerskating ring. Somehow tho' it was transformed into a Dance Emporium. On weekdays it was virtually empty except for a few greasers on motocycles who hung around drinking beer in the back. But on Saturdays it would come alive. All the hards would converge on time in their Fargo Pick-ups.

They had a restaurant there that sold the world's greasiest french-fried (excepting of course Curly Joe's famous Luigi Q's) There used to be two girls behind the counter. They were sisters I think. They both had pony tails, braces, pink blouses, and bobbey sox. No one ever danced there as far as I remember. The hards just sat around trying to pick up the broads. Yet I don't think they had any sexual intent. I don't think they knew what it was 'cos when one of them did pick a girl up he usually just swore a bit, and showed her the lube job he had just done on his rear axle. What's more the girl was usually interested. Anyways, I always used to listen to the juke box there. That's what this LP makes me think of. The juke box, and the greasy french fries, and the lube jobs.

The album is recorded live at the Fillmore. Al Kooper, the enfant terrible of rockscene, does most of the singing. But Mike Bloomfield, who is beginning to sound like Julian Bream, the more I hear him, sings a couple times. He's got a great voice. It kinda ricochets off the walls and into my soul, moving around there for a while, and then goes up into my head and blows my mind. His playing is magnificent, an usual, especially on Don't throw Your Love on Me so Strong, he old Albert King standard. It's almost eleven heavenly minutes long. In the foureenth verse, beat three of the second bar, he hits a note that is pure Bloomfield. Only Mike could have done it. No other note belonged. I think it was an E-flat but it may have been an E-natural because Phil Macy engineered it. I remember talking to Butterfield's equipment manager who said that when Phil was engineering their recording, he sometimes dropped the E and A-flats to E and A naturals.

I was a little disappointed with their version of Sonny Boy William son, written, of course, by Jack Bruce and Paul Jones, who used to be with Manfred Mann. (Remember them on Shindig?) The song wasn't as ebullient as Jones' version.

I wish Al and Mike had appeared at Woodstock. I wish I coulda gone. All my friends were there. They said it was absolutely beautiful. Everyone was so stoned. I couldn't go 'cos I had the mumps.

Hood Retires

by hansel brinker

Many years ago in the land of Izgood there lived a little girl named little Red riding crop. Red, as the boys down the garden path called her, was a cute little sado-masochist with a heart of gold and a liver of ill repute.

Red had many friends among the animals in the forest. There was Irving the oyster who lived on dry land, Morris the Gerrinohip and Bob the gas station attendant. They all shared a house with Red near the bubbling brook and slept in separate beds.

Then one day it happened (as it usually does). An evil frog came and fed Red an apple which she in turn gave to Leda the swan who upon biting it become a prince again. The frog regressed into tadpole state and swore off apples.

Then there was an Atomic War, and nothing mattered any more so Red turned in her riding crop and went to live with a bear named Winnie.

Published every Friday by the McGill Daily, The Review is a supplement of cultural, social and political comment.
Editor. . . . . Jack Kapica
Illustrations & Photography. . . .Charles Gurd
executive editor. . . . . .Louise Abbott

the Review

BOOKS

notes on a native land

FUNNY, BUT...

by mary swain

Notes for a Native Land is a re-play of the catch-phrase which is as old as our country itself: "Identity Crisis of Canada."

This book is noteworthy for its attempt at honesty and objectivity in dealing with the double-barrelled Identity problem: What is Canada? and consequently, what is a Canadian? (or inversely, what is a Canadian? and consequently, what is Canada?)

Judging from the responses given in Notes to these two questions, Canada is an abstruse thing. Viewpoints on Canada itself, and on being a Canadian vary tremendously. Feelings run full circle from love, hope, and a kind of ecstatic wonder to animosity, despair, and disgust.

Positive responses to Canada dwell mainly on the country's savage beauty and lack of any definite national identity, while negative comments focus on, paradoxically, the same things.

James Bacque, for example, in "Should Canada Interfere in its Internal Affairs", says "Our snowy blankness is truly wonderful... (Canada is) snowy and wild".

Contrarily, people such as Margaret Atwood bemoan the very primitivism that Bacque so glorifies. She writes, "When I first reached this country I hated it... (It's still) no place for an English gentleman".

"Being a Canadian I have to remember no one and nothing, which suits me just fine", says George Jonas. Dennis Lee, on the other hand, writes despairingly of the possibility of an autonomous Canadian National Identity. Lee's "notes on a Wasp Canadian Nationalist" concerns the anxiety of a certain Canadian WASP who feels that "to be a middle-class Canadian is to have all the enjoyment (of being human) without any of the self-respect". To him, a Canadian WASP can have no national identity, but merely the international wishy-washiness of a WASP. To "succeed" at all, he says, WASPS must alienate themselves from their future as Canadians.

Bacque's frustration with the lack of Canadiansim is clear as he says, "Mon pays, ce n'est pas un pays, c'est l'hiver."

Authorial viewpoints converge on one point: disgust at the idea that Canada is or shall be nothing more than a parrot, or "satellite" of the USA.

Where in evidence, humour is often a desperate attempt on the part of the author to mask his frustrations and rancor, analagous to the situation of the Romantic poet who wishes to become Objective.

Humour is in places quite effective, as in the Dorothy Parker-like "Very Short Poem" by Raymond Souster:

"... But only God can make a tree — He'll never try it in Sudbury"

And in Mon Canada by J. Raymond Brazeau:

Mon Canada
C'est une plage tropicale en février
C'est une communication téléphonique à Paris,
le chauffage central à Londres.

A number of essays which are propounded to be objective are in fact subjective. An example is "Independance? Blague!" in which most of Hugh Hood's arguments are matters of faith. Overall, however, Canada is discussed in an objective and comprehensive manner.

Notable for its objectivity is "A Sense of Being", in which Graham Fraser states that a "spirit of courage in the face of meaningless" is needed more than a Canadian indentity per se.

Such attempts at perspective, hitherto quite rare in Identity-Problem Literature, may in themselves lead us to believe that there is, after all, some hope of finding an indentity.

In general, the poetry in Notes is respectable — usually either of the "R. W. Service" variety, with or without added twist; or of a poem-with-a-point genre. As mentioned earlier, articles are for the most part reasonably objective and comprehensive. The drawings, what there are rather mystify-what there are of them (two) are rather mystifying, presumably like the Identity Problem itself.

Notes is a very respectable and winsome book, if not for its literary merits, at least for its attempted forthrightness. A book all insecure Canadian citizens should read.

MSO — from page four

handled, on the part of Lombard, and Slobodyanik.

The last piece on the programme, Prokofiev's Romeo and Juliette, was by far the most exciting of the evening. The entry was a galvanizing, rapid build-up that drops into an electric-cymbal stillness. The entry, one by one, of the various voices of the orchestra was extremely clean, especially the clarinet whose tone was full and clear.

The atmosphere, on the whole was ghostly morbid, portraying the Mongagues and Capulets, the Tomb of Romeo and Juliette, and the Death of Tybalt, among other portraits. Throughout, the tensile "eeeeeee" of the violins, the clear, sharp flute, the tones of which were maintained exquisitely, was just so surrealistic! The preciseness of the pitch, and phrasing, the control of the clarinet which never got flabby — even the cornet, brassy, at first, but never degenerating into a blare — resulted in the spectacular of the evening.

Critic's Choice

UBU ROI: The English Dept. and Players Club will collaborate on a production of the pornographic, scatological, anti-war, reactionary, pharcical tragedy, "Ubu Roi" by Alfred Jarry with a cast of phour hundred. Auditions for actors and those interested in technical work will be held in the Student Union Ballroom, Tuesday, Oct. 14, 7-9 pm, and Wednesday, Oct. 15, 7-9.

LYSISTRATA: based on Aristophanes will be performed at Place Des Arts, October 15th to November 9th.

VALENTIN GHEORGHIU RECITAL (piano): Beethoven, Sonate "Pathetique", op. 13; Liszt, Sonate en si mineur; Schumann, "Les Scenes d'enfants", op. 15; Mendelssohn, 2 Chansons sans paroles, Rondo Capriccioso, op. 14; Prokofiev, Sonate no 3, op. 28.
GALA CONCERT: Conductor: Alceo Galliera. Soloist: Vladimir Spivakov (violin). Salle Wilfrid Pelletier, Place Des Arts, Tuesday, 8:30.

NATIONAL FILM BOARD PRODUCTIONS: In the Mini-Theatre of the Better Living Centre, Place Bonaventure, from 12 noon to 2 pm. Friday, Oct. 10, "Parallels et Grande Soleil" and "Kenojuak Eskimo Artist". Saturday Oct. 11, "Le Canada Durant la Première Guerre Mondiale", "Mission of Fear" and "Musiciens Parmi Nous". Tuesday Oct. 14, "Corrall", "Above the Horizon" and "Jardins Sauvages". Wed. Oct. 15, "La Route de L'Ouest", "The Voyageurs" and "Ville Intemporelle". Thursday Oct. 16, "Quebec, U.S.A. ou L'Invasion Pacifique". "Fields of Sacrifice" and "Jouets". Admission to all these films is free.
"LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EUNUCHS" by David Halliwell. Running from Oct. 16 to Nov. 8, 1969 at the Saidye Bronfman Centre Theatre.
WAXWORKS: A silent film by Paul Leni, will be shown is The Montreal Museum of Fine Arts' Cinemuse series, Oct. 15, at 8 pm.

FILMS

ALICE FAILS

by fraser steele

The basic problem with the film "Alice's Restaurant", directed by Arthur Penn, is that two methods of presentation are used which do not belong together in the same film. These totally different and incompatible methods might have succeeded with a different montage or a different director, but have nonetheless failed in Penn's film.

The two methods are Hollywood standards: the first is the attempt to recreate life as it is, and the second is the essayal at surrealism, usually in the form of common farce. The surrealism tinges the recounting of "Alice's Restaurant Massacre" as sung by Arlo Guthrie; the realism is the supposedly true story behind the song.

The film's attempt at realism can be rated as average. Using the real people as the actors (Arlo, Obie, and a lot of extras) is an effort to make the film more realistic, but, except for Arlo, the others are not themselves. Rather, they are consciously playing themselves as Penn sees them. Consequently, the attempted realism is reduced to obvious theatre and rather poor theatre as most of the actors are second-rate. If Penn had just let the actors be themselves (only Arlo manages to override the Hollywood restrictions placed on him and is himself), then perhaps the realism of the film might have been successful. As it is, there are several fundamentally pointless scenes in the name of realism. The most blatant examples are the standard barnyard shots of various people tumbling in the hay. These scenes, badly shot in any case, prove little more than that hippies love the hay game. If Penn really feels it necessary to point this out, then this reflects more on Penn than on the hippy-participants. The one scene which I think can be justified as saying something of value is the scene with Arlo and the 15-year-old groupie who tries to make it with him. Otherwise, the nominal realism is Hollywood money-making garbage.

Of all the surrealistic scenes only two really come off. One is the dump scene in which two dozen cops are taking pictures, making plaster molds of footprints, examining the evidence and generally making fools of themselves as they investigate the "crime of the century". The other is the scene in which Arlo goes for his physical at the Army Indocrination Center. Both scenes use Guthrie's song on the soundtrack combined with the dialogue in the scene. Both scenes show a great deal of imagination in animating these two parts of the song. However, whenever else the film tries to make the song visual, it fails noticeably, the court scene in particular.

If the film had stuck either to realism or to surrealism, instead of mixing the two, it would have been a much better film. The surrealism undermines the Hollywood attempt at realism and consequently ruins any value it might have had. Conversely, the use of real people who cannot act invalidates many of the effects that surrealism could have achieved. Finally, imposing Hollywood standards on both might have been alright had Hollywood actors who are part of the standards been used. Imposing them, however, on real people, however, makes them basically false. The film proves that the establishment cannot film an anti-establishment film or really say anything anti-establishment because it continues to say these things in establishment terms.

As for the film examining the whole youth scene as a generation's search and working toward some sort of better and communal society, you might as well forget it. There is no examination of anything here, since Hollywood is more concerned with showing how Alice conducts her sex life, and a dope addict's failure at rehabilitation, and similar melodramatic generalizations of people's lives. The film glosses over people's accomplishments, their good times, their day-to-day life because these things may say something but don't sell films.

I went and I saw and I was basically very disappointed.

POETRY

IL REVE D'ECHAFAUD

EN FUMANT SON HOUKA

In a Beaudelairean world, death
with steady hand paints birds
with golden claws and opal wings
into an already haunting design,
landscape with grass of deep velvet.

Treading my way through that land, I
could not follow the trail and
my ears were torn by the sounds
of singular swallows plummeting earthward,
breasts crushed and bleeding, deflected by
that crystal skylight.
"Stupid birds! Even you cannot touch those
painted breathing clouds placed
so conveniently for your deception.
Mister Death, carve their eyes from
jewels. They shall see as well."

Breath came hard. The grip of
those 'vast porticoes' — the mild surprise.
my eyes open wide — finding
you curled up on my chest
asleep.

by greg yavorsky
24:IX:69

MOVIES FOOD IT'S ALMOST HERE FOLK SINGING PAINT-IN BARBECUE

PUFF-OUT
OCT. 11, 1969 8 P.M.
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Members + nonmembers = $1.25)
Hint: Let x represent members
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3 SHORT FILMS
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ALL WELCOME

TODAY 1:00 p.m.
OPEN MEETING
arts and science undergraduate society
UNION BALLROOM
On the agenda:
- overcrowding of classes still to be dealt with
- consideration of recommendations to seat students on faculty, faculty council, faculty committees, etc.

Joseph Caron
President, ASUS

ARTS & SCIENCE UNDERGRADUATE SOCIETY BY-ELECTIONS

Nominations are hereby called for the position of Class of '72 Representative. Applicants must be in second year B.A. or B.Sc. Nomination forms can be obtained at the Union Switchboard. Completed forms must be signed by 25 members of the ASUS and countersigned by the nominee and returned to the Switchboard by 16:00 hrs.

MONDAY OCTOBER 20, 1969

William Povitz
Chief Returning Officer

harkness ballet:

PRECISION THE WORD

by bob cooper

The sleek four-year-old Harkness Ballet, gliding neatly between extreme abstraction and the classical, proved Monday night that it could find its own point of view. With its ensemble of gifted young dancers and its ability to grab the best of two worlds, the disciplines of the classical dance and the freedom of the new dance, the Harkness came on strong with a stunning, vigorous and creative performance.

The Montreal opening night programme included four of the progressive young company's finest works: Madrigalesco, Monument for a Dead Boy, Diable, and Souvenirs. Madrigalesco, an evocation of the sentiments, manners and graces of the aristocratic society of the Italian Renaissance, was performed to two concertos of that period. Choreographer Benjamin Harkarvy has taken the classic ballet style and had a ball with it by sending his dancers gracefully across the stage in wildly exaggerated movements typical of that epoch.

This company has marvellous dancers. The three principal male dancers, Helgi Tomassen, Paul Sutherland and Lawrence Rhodes, were superb. I cannot think of a company that could have produced a more exciting trio of male dancers. These three have guts, vigour, and an individual brilliance that well deserved the audience's cheers. But the girls are no less proficient. Bonnie Mathis, Lone Isaksen, and Elizabeth Carroll are three of the loveliest girls in American dance, sure, individual and certain.

Monument to a Dead Boy, second on the programme, is a modern ballet which reveals the thoughts and memories of an adolescent boy at the most critical point in his life. His hallucination, distorted memories and fantasies intermingle in inescapable confusion along with his recollections of his parents, school years, a friend and the girl he met, and their misconception of love. Eventually the boy either accepts his problems transcending youth and its bittersweet confusions or escapes into death as a victim of the path laid out for him by life.

Lone Isaksen, Lawrence Rhodes, Deannie Duffy and Warren Conover, the principal dancers, were magnificent technically while demonstrating extraordinary freedom and flair.

Le Diable à Quatre, third on the four-part programme, was a cameo of the romantic ballet style danced to music from Adolphe Adam's ballet Le Diable à Quatre which was first performed at the Paris Opera in 1845. This Pas de Deux uses many dance forms typical of that time and begins with an entrée for the two dancers followed by four solo variations and a coda for them both.

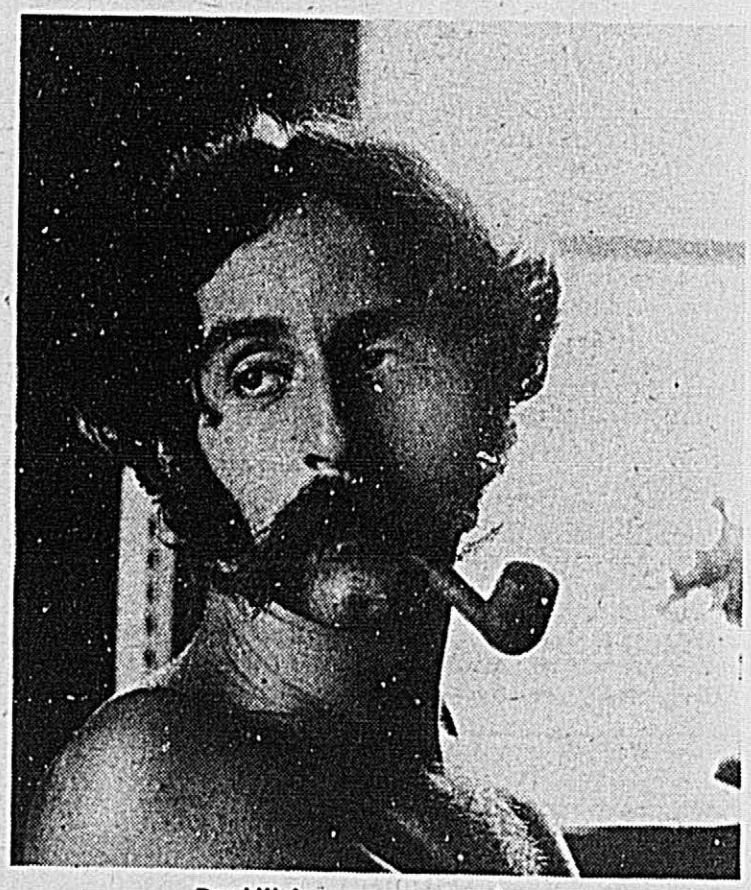
The Harkness throughout the evening produced a card of variations aimed to display the maximum potential of the company climaxing the evening with Souvenirs, a marvellous satirical piece by choreographer Ted Bolander.

It is set in the Royal Palms Hotel of 1912, more like the movie version of "Grand Hotel", but in the spoofing witty flavour of the mad ballet scene in the musical stage version of High Button Shoes.

Bolander goes his own way with a series of vignettes taking place in the hotel utilizing all the comic devices: tear-away shirts, a bridal swimsuit, gigolos, cuckloos and vamps, all in the wryest highcamp feeling, combining the pop ballet with mime theatre. It is a splendidly inventive piece of work and great fun.

Bolender gets no end of help from the ensemble and from Rouben Ter-Artanian whose highly stylized sets and costumes slice right through that period capped by an elevator that is a package of whimsy and genius.

The Harkness is definitely not to be missed.



Paul Weiner appears again at 'A Matter of Opinion' today & tomorrow.

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6:30 - 9:30 **P.S.C.A.**

ADMISSION 75¢

Robert Shaw: An Interview

by howard stanislawski

The role of the French language at McGill

Daily: What do you see as the role of the French language at McGill?

Shaw: Well you realize, I'm sure, that I am not an academic, therefore you're asking a citizen's opinion in this case, my business being the administration or business side of the universities, is a very valuable asset to Quebec. I would say that it has an obligation to educate the English-speaking population of Quebec, bearing in mind that English is a very important language, not only in Quebec, but in Canada and in the world at large. It's probably the most common business language in the world; certainly it's the most common business language in North America; and of course Quebec, I think, is the third largest English-speaking province in Canada, and so we do have an obligation to the English language. On the other hand I agree that the working language of Quebec should be basically French, and therefore I believe that the student who graduates from McGill should be competent in French. I must say that I think the right place and time to do that is in junior schools and at a younger age than the University age because I think there is greater skill developed in languages at an earlier age than the university age. Now as to lectures, yes, I think, that lectures should be given in French at McGill but I do not think that we should establish a firm minimum or maximum. I think we should select our teachers on the basis of their skill and their discipline and that the university should remain basically English but within that context, the more French that we can use at the university, both in administration and in teaching the better.

McGill's role in Québec

Daily: What is McGill's role in Quebec?

Shaw: Well, we now have a close connection with the province in the value of the training we give to the citizens, in the reputation we give to Quebec throughout the world, because McGill is well known and the people we bring here for education and distribute all over the world, all of these are salesmen for Quebec and therefore I find it a very important role.

Daily: Could you be more specific on McGill's role with relation to the rest of Quebec? What kind of research should it carry on, to benefit the province in general?

Shaw: Well, yes, with respect to research, all research is for the good of humanity, and with the exception of certain destructive types of research related to war, I don't believe that McGill is doing any of that – at least I don't know of any. I hear it said that our research is war-oriented, and Mr. Ticoll has tabulated it. However, I don't believe I have much faith in his tabulations, because there is no research that I can think of that you can't relate to war if you try hard enough. For example, if you did research on writing paper, and you got a cheaper and better type of writing paper – if someone was to use this to write an order, well, this is war research. Admittedly, this is carrying it to an extreme, but by and large the research that is done at McGill is research that is most valuable to Quebec and Canada, and, in some cases, the world.

Daily: In your evaluation of what happened on March 28, did you come up with any conclusions which would tend to offer some alternative plans for such an eventuality this year?

Shaw: No, when the university is attacked by outsiders, even though I am reasonably sure that it was organized by some revolutionaries within the university – when the university is attacked by outsiders with the view to doing physical damage to the university, our view should be as it was in the past, to protect our property and people to the best of our ability.

Reform or abolition of the Board of Governors?

Daily: Should there be a unicameral governing body, at McGill, or should there be some reform of the Board of Governors placing students on it as voting members, and including the participation as well of other groups of society?

Shaw: I must say that I believe that a separate Board of Governors is a valuable asset for the University, and that in matters of business affairs, a Board that represents the community at large is valuable. I realize that there are arguments for a unicameral government, and that there are some good arguments for it. I don't find myself very heated on this point, but my own view is that an academic government, on the one hand, and a fiscal government, on the other hand, is not a bad idea. Now, on the subject of reform, I think that the Board of Governors should more broadly represent the community, and, as you know, the Board has already broadened its base and is continuing through its membership committee with that program.

Daily: When you say that it should represent the community at large, you must admit that there would have to be labour representation, for example.

Shaw: We have labor unions represented on the Board of Governors now.

Daily: Substantially represented.

Shaw: Well I don't know how substantial you can get without making the B. of G. cumbersone. But certainly there should be representation and I have no specific number in mind to come from the labour unions. I think business should represented.

Daily: Students?

Shaw: Yes, I think students should find their way onto the B. of G. as a matter of fact, it is now possible but, I'm not sure that its sufficiently easy for a student to find his way onto the B. of G. at this moment, but I would say that there should be a voice on the B. of G. from students. By that, I mean a voice that could be heard.

Student representation in academic decision-making

Daily: What is your general view regarding student participation in decision making? Specifically as it concerns hiring and firing professors.

Shaw: I think that the student voice should be heard but I do not think that it should control. I think that the basic government of the university should be the faculty. I believe that they have a skill which should prevail in academic decisions and that I, for example, as the business administrator of the university, should be the servant of the academic. I think that answers your question.

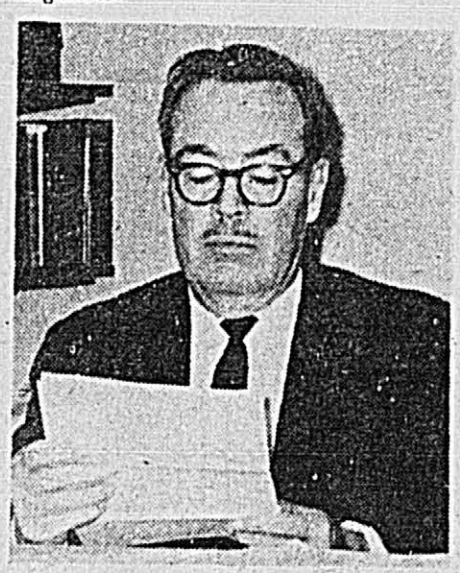
Main University Problems

Daily: What are the priorities facing the administration of university?

Shaw: Well, I think the biggest ask is dealing with the explosion in knowledge, the yearn for education literature, the rapidly changing world we live in. The real problem of the universities, as I see it, is to not only keep pace, but attempt to see ahead far enough that they can claim the students through creating the proper environment of learning that he can cope with the rapidly multiplying problems of the world we live in. Some guidance, too, I think is necessary.

I would say that the activist, which probably includes both you and me, is anxious that human intelligence can keep pace with human ingenuity. We're been awful good with our gadgetry in this world and not very good at our human management of the gadgetry and resources that we've developed. So the natural tendency of the activist, don't get me wrong, – I'm not talking about the revolutionary now, for whom I have no respect, I'm talking about the activist for whom I have much respect. – I think the natural tendency of the activist is to say we must concentrate on human problems.

They even go too far and say the success-oriented faculties should be done away with. Maybe it's because I'm an engineer, but I don't think you can do away with the engineers.



I don't think we can do away with the management. You know, if you were to make Canada a Maoist country, our equivalent of Mao would have to start by hiring some managers. So you cannot do away with these technical skills. But you can balance them with the devoting of your resources to developing humanity.

However, there's another danger and I think McGill has fallen into this trap. The demand of young people for education in the the faculty of arts and science, in the humanities, in the social sciences, is much larger than what it should be for a balanced society. Only about thirty percent of our students are going for production-oriented training. Of course, if we get out of bounds and we are, we'll starve to death. In other words, we must keep enough of the so-called success-oriented people to keep the wheel turning.

Daily: How do you do that.

Shaw: Well, I think that we should draw to the attention of young people who are approaching the university the need for developing our production to meet the needs of the rising population. At this moment I think we are missing this. We are taking in anyone who wants to come to social science because that's what they want. And I say that part of the education of a young person should be to give him the thought that he may be doing humanity more good if he teaches us now to grow more wheat per acre or how to make a better highway or how to make a better gadget for the good of humanity than if he concentrates himself lopsidedly on the human problems.

Selection committee for Principal

Daily: The McGill Faculty Union, has stated that the committee for the selection of the new Principal is unfairly constituted. What's your opinion on the proposed committee structure?

Shaw: The voice of the student is good but the decision of the student should not be overriding. The selection of deans should be made, basically, by the academic community, with the judgement and experience of the Principal included in that selection. So that the basic system as it now exists I believe is the right one.

Daily: You mean the right of the Board of governors to override the decision?

Shaw: Yes, in a very nebulous way because, of course, although the Board of Governors is the supreme governing body, when it comes to an academic appointment, I wonder if they have ever exercised their right to override the recommendations of the principal. I doubt it very much and if they did, it must have been a long, long time ago.

Student power

Daily: Several weeks ago in the Montreal Star there was an article by Robert Nisbet, who stated that he thought the student revolution was over. Have you seen the article?

Shaw: I haven't seen it, but I've heard about it. I don't think it's over. I believe that the revolutionaries' fad will last as long as the Oxford group when I was a young fellow or the young Communist League fad, or, even to reduce it to the ridiculous, to the yoyo. I think it's still with it. I think the pendulum has swung against it.

But I am convinced that the revolutionary who is trying to seize personal power from the legitimate fears and desires and ambitions of the activist, I think the revolutionary will try to continue to create issues to see if he can disrupt because he would like to take personal power. That's where most dictatorships come from and/or most revolutions finish, by the way, with a dictatorship. You know, the great Russian Revolution brought us Stalin, didn't it? And so on, you can go down through history and find this.

No, I don't think the revolutionaries will quit trying, but the reaction of the students, who are the people to stop it, if it is to be stopped, has swung against it.

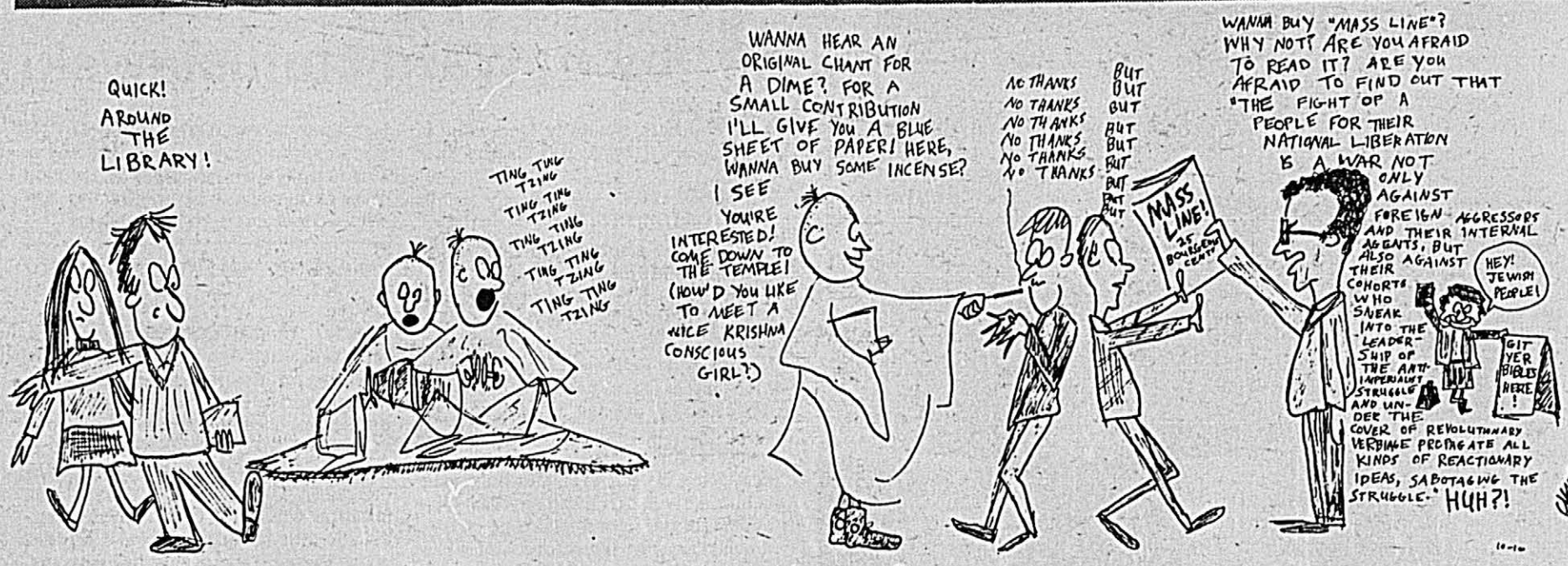
Change should be made as fast as we can prove them and as soon as we can or-

(Continued on page 8)

ROBERT F. SHAW:

- born in Montreal, 1910.
- graduated from McGill, B. Eng. '33.
- labourer, foreman, engineer, and later president and director of Foundation Company of Canada.
- during wartime, worked for Defence Industries Ltd. in several capacities.
- in 1951-52, was loaned to Defence Construction Ltd. as vice-president, director, and chief engineer.
- in 1952, was loaned to NATO, where he reported on European military airfields.
- in 1963, became Deputy Commissioner-General, Expo '67.
- in 1968, appointed Vice-Principal (Administrative) of McGill.

LEAN AND HUNGRY — by George Kopp



Shaw...

(Continued from page 7)

ganize them. But tearing something apart before you have built its replacement I find to be unreasonable, illogical if you wish. You see, I'm a civil engineer. I wouldn't dream of tearing down the old bridge before I'd built the new one.

Daily: There is trouble at the University of Toronto with the Code of Discipline and Principal Bissel. What kind of code of discipline do you think we should have at McGill?

Shaw: Well, I can't comment on the University of Toronto because I don't know enough about it, but I would say that there should be a recognized code of discipline, that it should be thoughfully worked out with the changing world that we live in in mind, that in fact there should be some rules. I would say that the right to demonstrate should be protected, and that disruption should be rejected.

Daily: Could you be more specific than that?

Shaw: Yes, I think that the disruption of the Senate, the Board of Governors, and the nominating committee last year was improper pressure. I believe that violence is improper, and that violence in my mind is the legal definition of violence, not because I'm legalistic, but because it fits my views, and that includes noise which disrupts.

Daily: What kind of punishment do you think would be appropriate to disruptions such as those you mention?

Shaw: I think that here a disrupter should be brought before a disciplinary court, and I rather think that if things got right out of hand, we might give the Principal some powers, possibly temporary, to deal with the situation. I'm not too clear on that because I'm not a member of this committee. I'd rather not be too specific because I can't say that I've studied the problem closely enough to be specific.

The Principalship

Daily: What do you perceive to be the main qualities you should look for in the new principal?

Shaw: Well, he should be an academic, I think, with administrative abilities and with endless patience and good humor and a rather thick skin.

Leapin' Lizards!

Sir,

In various letters appearing in your paper concerning some film showings on campus, no mention has been made of the MSCS Sunday night "Blue Festival". This series of the best of the "blue movies", will we hope, bring about a new dimension in film viewing on campus.

The MSCS (McGill Students Capitalist Society) will soon become active in other commercial ventures at McGill. We plan to sell subscriptions of the McGill Daily to the general Montreal public, with MSCS picking up most of the profits that are bound to come from this venture. Although we do admit that the Daily should get a small cut.

The MSCS – run bus will connect the campus and the Men's residences. The price for the bus, which will leave the Roddick Gates at ten after the hour and Bishop Mountain Hall at ten to, will be 20c for a round trip.

In co-operation with Victor Lolly and Mr. Pencil of Manyserve Vending Company we have arranged for the refreshment franchise at all films and lectures screened at McGill. The MSCS is a registered non-profit corporation, that is we take all our profits and plow them right back into our pockets. If anyone is at all interested in joining the MSCS you can contact us at B94 in the Union.

Harry Lizard, BCom 3,
President and Treasurer

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STUDENTS' COUNCIL BY-ELECTION

A by-election will be held today, Friday, October 10, for the position of Students' Council Representative from the Faculty of Divinity.

One poll, in Divinity Hall, will be open from 9:00 a.m. to 4:00 p.m.

Only students in the Faculty of Divinity are eligible to vote. To do so, they must present their claim checks in addition to some other form of identification.

Howard Stanislawski
Chief Returning Officer

Students' Society FINANCES

TODAY is the final day for clubs and Societies to hand in their FINAL Budgets. Those organizations that fail to meet the deadline cannot be guaranteed funds before late November or early December

Seymour Kaufman
Finance Director

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Waterloo protests Viet Nam

WATERLOO (CUP) — Students and faculty at the University of Waterloo will join a massive protest against the Vietnam War Oct. 15, with a moratorium on classes supplemented by marches, meetings and teach-ins.

Approximately 300 faculty and students approved the action, to be held in conjunction with similar actions across the U.S., at a meeting last Wednesday.

A growing group of faculty is making an appeal both to students and other faculty to suspend the normal processes of the university for the day.

The Waterloo scheme was broached last Monday by three Waterloo faculty who declared that "academics were not doing enough" to end the war.

So far, there has been no comment on the proposed moratorium from Waterloo President Howard Petch.

Senate stall on B&B

The Senate Academic Policy Committee yesterday considered the motion that the University publish all its announcements in French and English.

This motion was moved by Students' Society External Vice-President Martin Shapiro, and seconded by Donald Theall, Professor of English.

This proposal was referred to the Academic Policies Subcommittee, on the use of French at McGill, who will report back in a month.

In support of his proposal, Shapiro said that events of the past years, and particularly of the past weeks, have illustrated that McGill must accept a role in Quebec.

Although this motion was tabled, it received support from a number of committee members. Trevor Lloyd, professor of geography, however, called the motion "doctrinaire".

Hockey broadcast

Hockey Night in Canada returns to the CBC-TV network for the 17th consecutive year on Saturday, Oct. 11, with a game between the Montreal Canadiens and the Los Angeles Kings of the NHL's Western Division.

Broadcast live and in color, the NHL games will be seen from opening face-off. More than 4,000,000 viewers watch them on CBC-TV each Saturday night.

CBC radio will also cover NHL games each Sunday beginning Oct. 19.

Following is the program schedule for CBC-TV's NHL coverage in 1969/70. Major network refers to all stations except Toronto, Wingham, Barrie and Windsor when the minor network game comes from Toronto; and all stations except Montreal and Quebec City when the minor network game is from Montreal.

Herewith Hockey Night In Canada Telecast Schedule for 1969-70 season. Note: Major net. means all stations except: (1) Toronto, London, Wingham, Barrie and Windsor when the minor net. game is from Toronto. (2) Montreal and Quebec City when the minor net. game is from Montreal.

DATE (1969)	FULL NET	MAJOR NET	MINOR NET
Sat., Oct. 11	Los Angeles at Mtl.		
Sat., Oct. 18		Chicago at Tor.	New York at Mtl
Sat., Oct. 25		Chicago at Mtl.	St. Louis at Tor.
Sat., Nov. 1		Boston at Mtl.	New York at Tor.
Sat., Nov. 8	Toronto at Mtl.		
Sat., Nov. 15	Philadelphia at Tor.		
Sat. Nov. 22		Detroit at Tor.	Oakland at Mtl.
Sat., Nov. 29		Boston at Mtl.	Minnesota at Tor.
Sat., Dec. 6		Pittsburgh at Tor.	Minnesota at Mtl.
Sat., Dec. 13		Chicago at Mtl.	Detroit at Tor
Sat., Dec. 20		New York at Tor.	Detroit at Mtl.
Sat., Dec. 27		Philadelphia at Mtl.	St. Louis at Tor.
(1970)			
Sat., Jan. 3		Chicago at Tor.	Oakland at Mtl.
, Jan. 10		Boston at Tor.	New York at Mtl.
Sat., Jan. 17		Oakland at Mtl.	Pittsburgh at Tor.
Sat., Jan. 10	ALL STAR GAME		
Sat., Jan. 24	Chicago at Mtl.		
Sat., Jan. 31	Boston at Mtl.		
Sat., Feb. 7	Oakland at Tor.		
Sat., Feb. 14		Detroit at Mtl.	Philadelphia at Tor.
Sat., Feb. 21		Detroit at Tor.	Philadelphia at Mtl.
Sat., Feb. 28		St. Louis at Mtl.	Los Angeles at Tor.
Sat., Mar. 21	Philadelphia at Mtl.		
Sat., Mar. 28		New York at Mtl.	Chicago at Tor.
Sat., Apr. 4		Boston at Tor.	Chicago at Mtl.

Loyola...

(Continued from page 1)

Nouvet added, "There are many Engineering and Science students who must attend class or fail this year. For these students, we will circulate a petition to the effect that they support the strike and the reasons for the strike, but that the nature of their course prohibits their active participation.

"We will ask that the bulk of the Student Body stay at home so as to prevent riots, etc.," Nouvet continued.

"We hope that this strike will lead to productive discussions between faculty, students and the administration," he said. "The main problem here at Loyola has been a complete breakdown in communications.

"On paper, Loyola is one of the most progressive universities in Canada," he claimed. "In practice, this is another thing. Just look at the make-up of the Senate."

This remark is amply demonstrated by a statement of Fr. Malone's concerning the Santhanum case: "As far as I'm concerned, the matter is closed."

Fr. Malone was asked his opinion of possible censorship by the CAUT. He replied, "Censorship by the CAUT would be equivalent to a badge of honour."

When asked if he would resign in the event of failure of the strike, Nouvet declined to comment. He stated, however, "if the students refuse to strike, the matter will die there.

"What we really want to show by this strike is that the students are concerned," said Nouvet. "We have been told time and again that the administrators are willing to talk but nothing constructive has ever come out of these talks.

"We hope to demonstrate to the Administration that the students are concerned because Loyola is falling behind other liberal colleges."

However, neither Nouvet nor Loufty have any illusions concerning student apathy at Loyola. Loufty said, "I know it exists and that there is a vast amount of it, but I feel that taking an active course such as a strike is one method of involving the student body."

Dr. David Savage, professor of history and president of the Loyola Faculty Union, was interviewed concerning his reaction to the strike and he commented, "As far as I know the faculty will not support or participate in the strike. "Our position was made quite clear to the Administration last spring and Fr. Malone knew that the CAUT would meet this fall to discuss Dr. Santhanum's case.

"As for my resignation from Senate, I hope to run for re-election as soon as possible and if re-elected the Administration will have a further indication as to where support lies," he said.

"As far as I'm concerned, the faculty is quite prepared to negotiate but the Administration is not," charged Dr. Savage.

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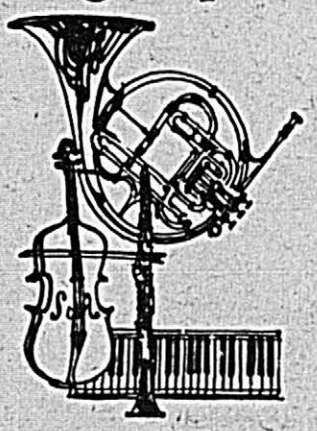

FRIDAY OCTOBER **17** 8:30 p.m.

Redpath Hall, McGill University.

LORAND FENYVES, violin; ANTON KUERTI, piano. Sonata in E, J. S. Bach; Sonata No. 2 in D minor, opus 121, Schumann; Sonata No. 8 in G, opus 30, No. 3, Beethoven; Sonata, Ravel. Presented in collaboration with the Faculty of Music, McGill University.

FRIDAY OCTOBER **24** 8:30 p.m.

Sir George Williams University Theatre, 1455 Maisonneuve Blvd.

HYMAN BRESS, violin; CHARLES REINER, piano. Sonata, Debussy; Sonata II for unaccompanied violin, J. S. Bach; Sonata No. 1, Bartok; Sonata in E flat, opus 18, Strauss; La Campanella (Rondo), opus 7, Paganini.

The concerts will be recorded for later broadcast on CBC radio

Admission is free — no tickets are required

TIME SCHEDULE: 12.05 - 2.20 - 4.35 - 7.00 - 9.15

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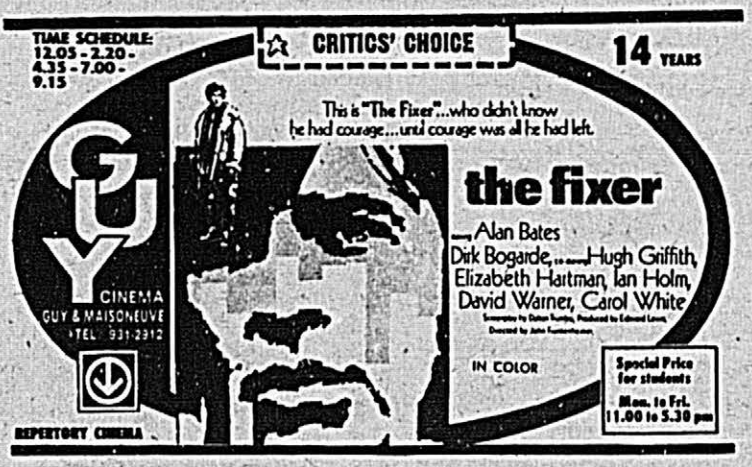

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REPERTORY CINEMA

OQAA tennis and golf in weekend spotlight

GOLF

The Beverly Golf and Country Club, situated just outside of Hamilton (Christie's Corners, Copetown) will be the site of this year's O-QAA Golf Championship. The Tournament Chairman will be John Carruthers of the hosting school, McMaster University of Hamilton.

The championship is up for grabs among all the twelve universities expected to compete. If any favourites could be listed, one would be the defending champions from the Universite de Montreal. The Carabins will be led into action by last year's individual champion Andre Jette. Jette, in shooting rounds of 74 and 70 for a score of 144, was the winner of the McCall Trophy. The Université de Montréal, who won the last year's tournament by a margin of seven strokes over Queen's University, received the Ruttan Cup, emblematic of the O-QAA Championship. This trophy was first presented in 1923 by Dr. R. F. Ruttan of Montreal.

Queen's University will once again be in the thick of the battle for the Championship. The University of Waterloo, with two exhibition matches over Queen's to their credit this year, must also be regarded as strong contenders. The University of Toronto and McMaster University, last year's third and fourth place finishers, are once again expected to have strong entries.

The first of the two rounds is scheduled for Thursday with the second and final round taking place on Friday. We should know our winner by 5:00 pm today.

TENNIS

On Friday and Saturday this week (October 10 and 11) the O-QAA Tennis Championships will take place in Ottawa, with Carleton University acting as host. Carleton University, besides being hosts will also be very much in the thick of the fight for the Championship.

The O-QAA Tournament brings together the Eastern and Western Division Champions for the overall O-QAA Championship. In the Divisional Championships staged last weekend, Carleton won the Eastern Division Team Championship with the University of Toronto winning the Western Division Team Championship.

The Carleton Ravens, in winning the Eastern Division Championship, showed remarkable strength in the singles matches where they won 18 out of a possible 20 matches. Carleton's number one ranked player, Marinus Wins, in winning all his matches, won the Eastern Division Singles Championship.

The Eastern Division Doubles Championship was taken by the McGill pair of Zoltan Rona and R. Dessaules. The McGill pair will play against the Western Division Doubles Champions of Lyall McCurdy and Gord Clark from the University of Western Ontario.

The University of Toronto will be led by their number one seed and also Individual Singles Champion (Western Division) Paul Kent. Kent as did Marinus Wins, took all his matches in advancing to the championship. It should be quite a good match when these two Champions meet for the overall singles crown.

The Carleton Ravens and the University of Toronto Blues players will play each other. Each win scores a point and the team scoring the most points will receive the Canadian Lawn Tennis Association Cup. The Carleton Ravens are defending champions.

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Soft drink or coffee for students

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Classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 4 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions - $2.00; maximum 20 words. 10¢ per extra word.

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HONESTY CHEAP. Portable typewriter $15.00. Morning suit (Music Faculty) Negotiable. Phone 844-4645 after six Wednesday or Friday night.

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LOST

REWARD. Lost Wittnauer watch in P.S.C. Call Peter after 7pm.

WILL THE PERSON with the wagon at the demonstration, who relieved me of my Suede Coat, call Chris 488-8356.

IF YOU FIND my John Bradley, BA 4 course cards. Please call me after 6 at 767-7285.

WHOEVER TOOK my leather coat in the Otto Maass on Mondays Lab. Please return it after six. Call Anna 729-5598.

SAMOYED FEMALE, pure white husky. Last seen Sunday night near McGill campus. Thirty Five Dollar reward. Call Rick at 844-4333.

MISCELLANEOUS

MUSIC COURSES, registration for Guiar — flute-clarinet-saxophone-drums at Scola Music studio corner Cote des Neiges — Kent. Tel. 737-8451.

ROSEMARY! My ladder won't reach the third floor. Will meet you at the laundry chute on Wednesday. Bring Bridesmaid.

REQUIRED VOLUNTEER advisors to teens in Jewish Youth Organization. Qualifications: 18 plus, intelligent, one evening a week. Call 738-4753 (9-5).

TUTOR NEEDED to teach English to Three grade school children. For further information call 739-0513.

GOOD NIGHT IRENE? Don't worry, the next time it'll be better. Love Lu, Deck & Gilles.

MOC LAKE GEORGE canoe trip this weekend. Meet IOCA members from States and Canada. Contact Bo 844-4964 — rides and information.

MOC — this weekend Rock Climbing School at the House in Shawbridge. Lessons for beginners, advanced. Contact Sue, Donna, Cathy 843-6134.

The "ATTIFU FINCH" will scream at the Alfred E. Newman Revival Dance — Friday 8.30 — 3484 Peel — What me worry? — Beer.

RIDES

RIDE TO KINGSTON — Chartered Bus leaving 12th Sunday 8 am. Cost $5 return. Come to B 40 Union with money today 12-2...

TWO PLEASANT GIRLS need ride to Toronto Thanksgiving Weekend preferably Friday. Call Fiona soon, 842-0200, leave message, if not in.

WANTED LIFT to New York for Thanksgiving Weekend. Will share expenses, please call 737-6784 after 5 pm.

RIDE TO TORONTO, have chartered a Bus, leaving 10th Oct. at 2 pm. Cost $12 return. Call Cathy 738-0502.

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MOTHER'S HELP all day (9-4.30) Thursday. Phone Mrs. Anglin at 937-4095.

OQAA League Statistics

STANDINGS		WON	LOST	FOR	AGAINST	POINTS
McGill		2	0	58	17	4
Toronto		2	0	66	37	4
Western		1	1	51	33	2
Queen's		1	1	34	28	2
McMaster		0	2	21	59	0

OCTOBER 11 GAMES
McGill at Toronto
Queen's at Western
McMaster at Waterloo

LEADING SCORERS		TD	FG	CON.	SIN.	POINTS
Cor Doret	Toronto	3				18
Ottavio Colosimo	Western		3	4	1	14
Chuck Wakefield	Waterloo	2				12
Pat Rahming	McGill	2				12
Eric Walter	Toronto	2				12
Dave Fleiszer	McGill	2				12
Don McIntyre	Queen's	2				12
Doug Cozak	Queen's		2	3	1	10
Bill Stankovic	Toronto		1	6		10
Sal Lovecchio	McGill		1	6		10
Bill Stankovic	Toronto		1	6		9
Sal Lovecchio	McGill		1	6		9

LEADING RUSHERS		CARRIES	YARDS	TD	FBL.	LONGEST
Bill Stankovic	Toronto	28	176	0	0	16
Ken Aiken	McGill	39	158	1	0	14
Greg White	McMaster	34	137	0	0	32
Dave Fleiszer	McGill	27	127	0	0	14
Keith Eaman	Queen's	26	105	0	0	16
Ron Clark	Queen's	26	96	1	0	9
Randy Myers	Toronto	17	96	1	0	16
Walt Sehr	Toronto	20	94	1	0	17
Gord McLellan	Waterloo	24	68	0	0	6

LEADING PASSES		ATTPTS.	COMP.	YARDS	TD'S	INT.	LONGEST
Dave Groves	Waterloo	64	34	401	2	8	41
Vic Alboini	Toronto	38	21	342	4	1	72
Bill McNeill	Queen's	29	16	268	3	2	55
Steve Stafanko	Western	41	19	242	3	3	77
Al Tanner	McMaster	21	12	200	1	4	82
George Wall	McGill	30	12	142	2	3	26
Joe Fabiani	Western	11	2	71	1	1	45
Wayne Dunkley	Toronto	8	5	57	1	0	27
Dan Smith	McGill	8	6	56	0	0	16

LEADING RECEIVERS		COMP.	YARDS	TD.	LONGEST
Eric Walter	Toronto	8	180	2	72
Jim Chalkley	McMaster	9	139	0	33
Bob Baytor	McMaster	5	129	1	82
Don Manahan	Waterloo	11	129	0	33
Jim Henshall	Western	6	112	1	48
Rick Wiedenhoelt	Waterloo	5	90	1	41
Doug Digby	Western	1	77	1	77
Pete Bender	McGill	5	76	0	26
Wayne Fox	Waterloo	6	75	0	33
Carl Lindros	Western	3	75	1	61

INTERCEPTIONS		NUMBER	YARDS RETURNED
Peter Lamantia	Toronto	3	79
Mike Lambros	Queen's	3	29
Kevin St. Michael	Western	2	35
Jody Ortved	Toronto	2	14
Jim Turnbull	Queen's	2	2
James Tait	Queen's	2	24
Bob Berke	McGill	2	24
Bob Berke	McGill	2	30
Ken Ross	McGill	2	37

LEADING PUNTERS		PUNTS	YARDS	AVG.	LONGEST
Mike Lambros	Queen's	20	770	38.5	53
Paul Knill	Waterloo	21	783	37.3	54
Joe Fabiani	Western	20	728	36.4	50
Alec Lockington	McMaster	19	668	35.1	45
Paul McKay	Toronto	23	820	35.0	53
Ron Kelly	McGill	7	225	32.1	41
Jack Sutton	McGill	14	449	32.0	41

KICKOFFS		KICKOFFS	YARG	AVG.	LONGEST
Alec Lockington	McMaster	5	220	52.0	58
Paul Knill	Waterloo	5	254	50.8	59
Chris Rumball	McGill	10	489	48.9	55
Ottavio Colosimo	Western	7	273	39.0	52
Bill Stankovic	Toronto	7	305	43.5	60
Ottavio Colosimo	Western	7	292	41.7	55
Jim Turnbull	Queen's	7	273	39.0	52

PUNT RETURNS		NUMBER	YARDS	AVG.	LONGEST
Chris Rumball	McGill	9	203	22.5	104
Jay Graydon	McMaster	10	177	17.7	61
Pete Bender	McGill	11	156	14.2	35
Keith Eaman	Queen's	7	131	18.7	33
Al Lockhart	Western	12	125	10.4	33
Gord McLellan	Waterloo	7	92	13.1	34
Mike Raham	Toronto	3	78	26.0	64

KICKOFF RETURNS		NUMBER	YARDS	AVG.	LONGEST
Cor Doret	Toronto	3	68	22.6	32
Keith Eaman	Queen's	2	62	31.0	40
Dane Tutton	McMaster	3	60	20.0	22
Walt Sehr	Toronto	3	53	17.6	27
Stew Behie	Western	3	50	16.6	26

TEAM RUSHING	CARRIES	YDS.	LOSS	NET	LONG	1ST DOWN	TD'S
Toronto	86	426	8	418	17	25	3
McGill	88	349	44	305	20	22	4
Queen's	71	288	85	203	17	12	1
McMaster	69	243	81	162	32	8	1
Waterloo	55	165	30	135	40	8	1
Western	49	154	25	129	31	6	2

TEAM PASSING	ATTPTS.	COMP.	YDS.	LOSS	NET	LONG	1ST DN.	TD.	INT.AGST.
Toronto	45	26	417	8	409	72	15	5	1
Waterloo	72	34	406	5	401	41	22	2	11
Western	53	23	348	23	325	77	7	4	4
McMaster	39	20	305	1	304	82	9	1	9
Queen's	35	17	283	4	279	55	12	3	3
McGill	39	19	207	0	207	26	9	2	2

FUMBLES	NUMBER	YARDS LOST	BALL LOST
Queen's	2	0	1
McGill	4	38	2
McMaster	4	4	1
Waterloo	5	2	1
Western	6	3	6
Toronto	10	18	8

PENALTIES AGAINST	NUMBER	YARDS LOST
Western	18	153
Queen's	12	150
Toronto	12	140
McGill	13	136
Waterloo	11	117
McMaster	10	111

W. A. A. Events

ARCHERY

Outdoor Intramurals October 14-17. Pick your own day and shoot between 1-5 p.m. Come on out and support your faculty. Practice the week on the East Lawn of R.V.C. 1-3 p.m. and 5-7 p.m. Thursday and 1-3 p.m. Friday.

AQUATICS

Synchronized classes for beginners – Thursday 7:30 am R.V.C. pool.

BADMINTON

First tryouts – Thursday 5-7/. Recreation – Thursday 7:30-9:30.

FIELD HOCKEY

Exhibition Games, Senior vs. Macdonald, Lower Campus, Thursday 5:15 p.m.

GYMNASTICS

Beginner to Team participants welcome – Monday 5:30-7:30.

ICE HOCKEY

Pre-season training Monday 1:15-1:45, Wednesday 5:00 - 5:30.

JUDO

Beginners classes commence Wednesday 7:30 B.W. F. Room, Currie

SOCCER

Intramural matches-Thursday-Arts and Science vs. Meds. 7:15 a.m.;
Physio vs. Ed. 7:40 a.m.
Friday Med. vs. Nurses 7:15 a.m.; R.V.C. vs. Ed. 7:40 a.m.

BASKETBALL

First Tryouts . Senior/Int. Thursday 7:30 - 9:30 Currie Gym

Indians clash with U de Q for lead in JV League

by Sue & Stu

The Junior Varsity Indians have been riding high this week after out-manoeuvering C.M.R.'s Millitary Machine in a 39-0 victory last Saturday.

Prior to last weekend's upset, C.M.R. enjoyed a reputation as 'the team to beat' in the Jr. Varsity League, McGill, however, challenged them, and walked away with the honours, not even giving their stunned opponents a chance to protest.

Tomorrow the Indians face the Université de Québec (Trois Rivieres) and if they manage to come up with a repeat performance of last week's win, the squad could move into first place in the Québec J. V. League. "Loyola defeated Trois Rivières 55-0," claims Coach Steve Doty. "We could catch them in one of two moods – either very angry or quite disappointed and discouraged. Naturally, we hope it's the latter."

Everything, however, is not quite as rosy as it seems. "Four turkeys have quit the team this week", reports the Coach. Needless to say, he and the other coaches are peeved about this turn of events. So far, it hasn't affected the morale of the rest of the team, but it is a serious matter when players drop out halfway through the season. The culprits are Israel Medwetsky, 1st string middle guard, Gilles Lacroix, 2nd string quarterback, and Cleland who claims he has "too much work", and Louis Marinoff. One player, Richard Mirota is sidelined with an injury.

Game time for tomorrow's contest is 10:30, and it will be played at McGill Stadium. Any prospective spectators are advised to arrive early so as to be assured of a seat.

PAKISTAN STUDENTS' SOCIETY

Welcome meeting on, Friday Oct. 10th.
Time: 6:30 P.M.
Place: University Centre Rm. 458

All McGill students are cordially welcome.

P.S. Elections for 1969 - 70 Executive Committee will also take place.

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Redmen battle for first in Trawna

That's it, that's all!

by Red Phillips

Once upon a time not so long ago and not so far away there came to be a little village on the shores of the big lake. And soon all the tribes in the area surrounding that little village began to go there to trade with each other and with the intruders and to celebrate whatever tribes celebrate in the autumn and the natives called the place Toronto (pronounced Trawna) or meeting place.

And the village soon grew and prospered as no other village in the kingdom of Canada or the fiefdom of Ontariariario grew or prospered and its citizens grew big and strong even if they were hicks.

And the young men of the village soon discovered that their fathers had spent so much time making the village of Trawna big and prosperous that they had forgotten to make anything to do there. And the young men soon tired of going downtown to watch haircuts and things and so began playing with projectiles made of hog skin (hence the name Hogtown) and soon became very proficient at the pastime.

In fact the young men of Trawna become so proficient at playing with hog skin balls that nobody else in all of Ontariariario or Canada could beat them at the game for a long long time. Which goes to show you how good you can get at something when there's nothing else to do.

About three hundred miles east of Trawna in a village in the middle of the river called Montréal because Hoshelaga or Ville Marie sounded pretty stupid; the young men had all they could do to chase the women and keep the natives from breaking their windows. To follow the logic to its conclusion, the young men of Montréal did not have very much time to play with hog skin balls and conversely didn't become very good at it for a long time.

As a result of the vast differentiation of life styles the Hog skin ball contests between the young men from Trawna and the men from Montréal soon became legendary for their humour. But something has since happened. With the blessing of Gitchimanitou the men of Montréal have learned the trick, and the upcoming contests between the two villages seem to be full of surprises.

The University of Toronto Varsity Blues, which is the name the young men of Trawna use when they aren't watching haircuts, are always the team to beat in the OQAA. The University de Toronto has the one of best run athletic programs in the country and its varsity teams are a reflection of the professional nature of that organization.

Riot taxi squad

Before the regular fall training camp starts the school holds a rookie camp for prospective tryouts. This year the rookie camp attracted 100 hopefuls. If the prospect makes it through this ordeal he is then eligible for a try at the U de T taxi squad which has the somewhat dubious honour of standing around while the varsity team uses them for tackling and blocking drills.

The varsity team itself is generally loaded. This year appears to be no exception. It is always big and solid and always has the nucleus of the OQAA all star team wearing its uniform.

So far this season the Blues have won both their league games after dropping a pre-season exhibition to Guelph University for reasons nobody has been able to discover. The team has the OQAA leading scorer in its fold in the person with the comic book hero name of Cor Doret. It has the league's leading rusher in Bill Stankovic and the leading receiver in somebody named Eric Walter, the Benedict Arnold of Canadian collegiate football. Walter, it can be recalled spent several all-star years at McGill before making the move to the U. de T.

"Redman" Berke, M.D. Monstre à la défense

Dans le deuxième quart du duel McGill – Loyola le premier match de cette saison, Bob Berke des "Redmen" a démontré qu'il est prêt à se donner tout entier à la defense. Il était même trop prêt. En anticipant manqué d'interrompre une passe continua le rigoureux entraînement de ses joueurs. Y compris Bob Berke (corner linebacker) pour développer leur coordination à la défense.

Dans le deuxième quart du duel McGill – Loyola le premier match de cette saison, Bob Berke des "Redmens"a démontré qu'il est prêt. En anticipant manqué d'interrompre une passe à la 10ième verge de Loyola. L'entraineur de l'arrière défense Tom Moran de McGill continua le rigoureux entraînement de ses joueurs. Y compris Bob Berke (corner linebacker) pour développer leur abilité et leur coordinaton à la défense.

Depuis Berke interromps une passe de Queen's qu'il revoya pour un touch-down. Il a gâtte les efforts des Western "Mustangs" avec une interruption très importante et un retour de 15 verges, il a abattû 8 pass et il a pris part dans plusieurs rebattement. R'entraîneur Tom Moran a dit qu'il est rare de voire un joueur, au niveau de l'université, qui développe un sens si acgue pour la passe defensive:"Berke a le gout du jeu défensive et il a l'abilité de l'employer pour McGill."

Moran a vu beaucoup du jeu de l'arrière defense dans le football professionnelle et il essaye d'enseigner la même technique à: Bob Berke, Norm Woods, Bill Holt, Ken Ross, Bill McKenna, Chris Rumball et Mike Nanne.

Berke veut que celle-ci soit a meilleur saison au football. Il obtiendra son diplome en médecine à la fin de l'année et sera interm dans un hôpital l'année prochaine à cette époque. Il n'y a pas de doute qu'il n'a jamais joué aussi bien que maintenant et de cette façon il justifie les heurs de pratiques regoureuses qu'il a dû incluir dans son horaire d'études médicale.

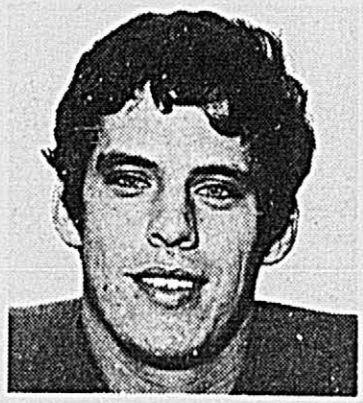
D'ors et déjà il sera Bob Berke M.D. mais pour les "Redmen" de Tom Mooney il est Bob Berke Monstre de la Défense au mains pour cette saison.

by Gaby Productions

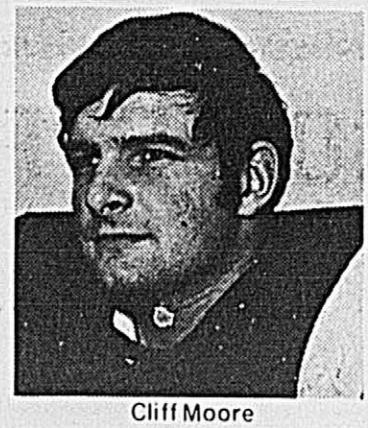
THE ELUSIVE BUTTERFLY: Toronto end Eric Walter is shown above beating Chris Rumball for one of the four touchdowns he scored last year against the Redmen. The Redmen will attempt to contain the speedster better Saturday afternoon in Toronto.

McGill has not beaten Toronto since the last game of the 1965 season when Rich Ripstein passed them to a 17-14 squeaker. Since then the Blues have been able to roll over the Redmen almost at will while making casual reference to McGill's great conditioning and desire. Last year serves as good an example as any as Varsity cleaned McGill 22-3 in the season opener

Injured Redmen



Dave Doherty



Cliff Moore

here and then demolished them with equal ease 35-13 in Toronto.

In last season's encounters Eric Walter caught four touchdown bombs against his alma mater to put the games beyond reach after the Redmen would gallantly knock heads with the Blues in hope of pulling the game out of the fire.

Redmen coach Tom Mooney very succinctly sums up the fundamental problem of past McGill-Toronto encounters by saying, "They had a better ball club." But the coach is legitimately looking for better things this year and the performance of his club thus far in the season would seem to bear him out.

The Redmen weakspot of last season which the Blues took continuous advantage of was the defensive secondary. This year's backfield, although composed largely of the same personnel seems to have jelled into a formidable unit that even a Vic Alboini-Eric Walter combination might find difficult to contend with.

The Redmen offense may make or break this game for McGill. They have sputtered for most of this season while demonstrating that they can put the ball across when they have to. But, without the defense turning the ball over to them close in in the games against Queens and Western things might not have been quite as rosey as they were.

Pressure on Bell

Injuries in last weekend's encounter with Western have left two gaping holes in the attack. Lineman Cliff Moore, the team's captain and best blocker was lost for the season due to an ankle break and halfback Dave Doherty was knocked out of action for several weeks with a separated shoulder. Bob Bell, a first year man with the Redmen, will likely fill in for Moore and will have to show a little more against Toronto than he did against Western in the latter part of last week's game. Scott Stewart, who had played Indian ball for the past few years will start at Doherty's wing back position and will also be a question mark.

George Wall will start at quarterback, but will have to show he can move the club or face the possibility of watching Dan Smith try his hand at it.

If attitude can win ballgames, the Redmen have little to worry about. No one around have more motivation to win than they. Especially against Trawna.